Handa-kun

2

SATSUKI YOSHINO

Handa-Kun

Volume Two

SATSUKI YOSHINO

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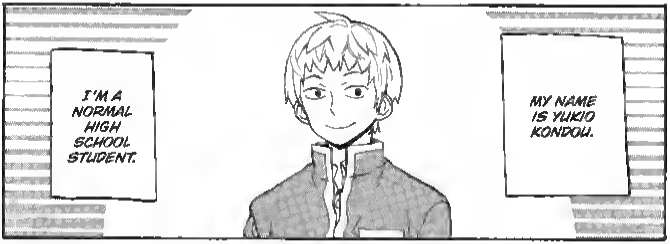
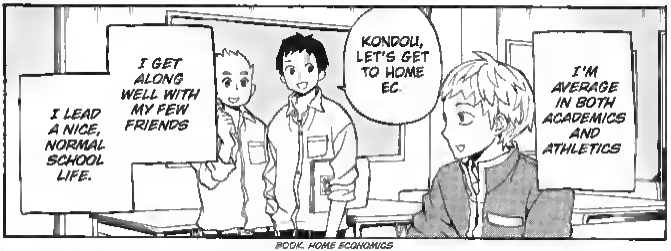
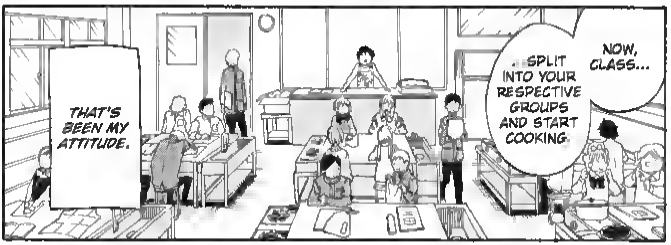



I LEAD A NICE, NORMAL SCHOOL LIFE.
I GET ALONG WELL WITH MY FEW FRIENDS
KONDOU, LET'S GET TO HOME EC.
I'M AVERAGE IN BOTH ACADEMICS AND ATHLETICS

BOOK: HOME ECONOMICS

調理室
WHICH IS ALSO PERFECTLY NORMAL.
WHY CAN'T IT JUST BE GIRLS TAKING THIS CLASS?
WHAT'RE WE MAKING AGAIN?
AT THIS POINT, I DON'T CARE MUCH ABOUT BEING POPULAR OR STANDING OUT FROM THE CROWD.

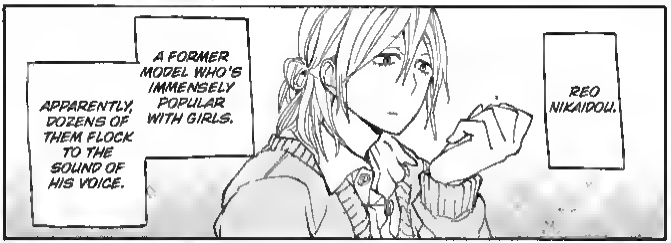
SIGN: COOKING ROOM

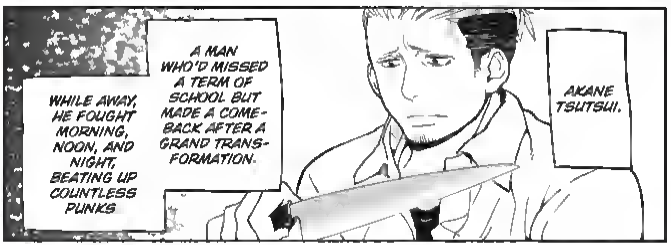


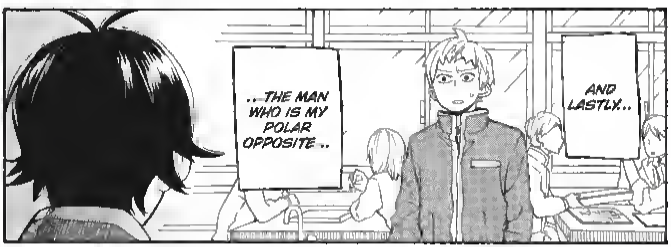
TODAY, WE WILL BE MAKING SALAD, SWEET AND SOUR PORK, AND PUDDING FOR DESSERT.
SO HOW DID I END UP WITH THESE CHARACTERS?

SUTSUI CHATTED
SUTSUI
VICE-CLASS REP, JUNICHI AIZAWA
HE'LL STOP AT NOTHING TO MAINTAIN ORDER IN THE CLASSROOM.
HIS DIPLOMACY HAS SAVED THE CLASS FROM RUIN NUMEROUS TIMES.

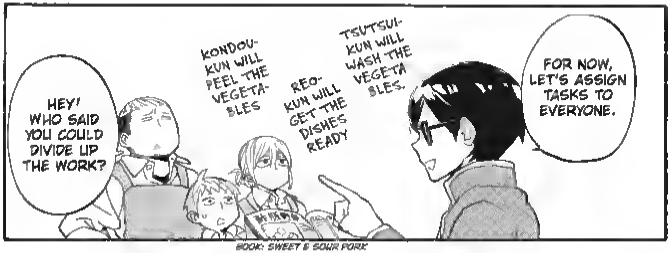
BACK COVER: HEALTHY




AKANE TSUTSUI.
A MAN WHO'D MISSED A TERM OF SCHOOL BUT MADE A COME-BACK AFTER A GRAND TRANS-FORMATION.
WHILE AWAY, HE FOUGHT MORNING, NOON, AND NIGHT, BEATING UP COUNTLESS PUNKS

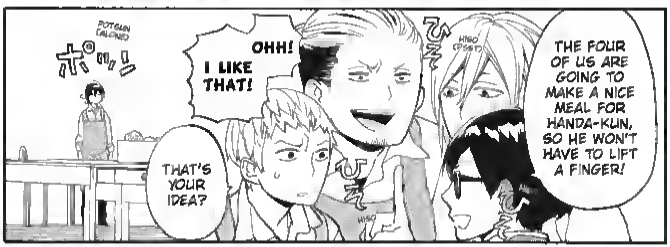


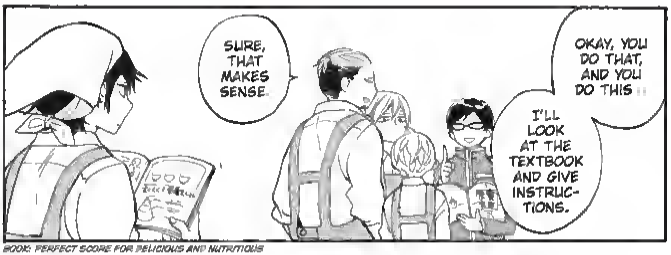
...SEI HANDA.
SOME SAY HE'S AS GENTLE AS A SAINT—
...WHILE OTHERS SAY HE'S AS VIOLENT AS A DEVIL
THE EVER-MYSTERIOUS SCHOOL SUPERSTAR
THIS IS WAY TOO MUCH FOR ME TO HANDLE!!
OKAY!
NOW, CLASS, LET'S PUT ON OUR APRONS AND GET STARTED!


HEY! WHO SAID YOU COULD DIVIDE UP THE WORK?
KONDOU-KUN WILL PEEL THE VEGETA-BLES
REO-KUN WILL GET THE DISHES READY
TSUTSUI-KUN WILL WASH THE VEGETA-BLES.
FOR NOW, LET'S ASSIGN TASKS TO EVERYONE.
BOOK: SWEET & SOUR PORK

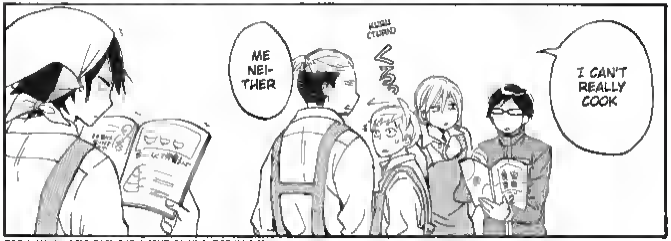
UH, LET'S NOT FIGHT..
YEAH, WHAT HE SAID
THERE'S SOMEONE ELSE MORE SUITABLE FOR THE JOB YOU KNOW
WHY? HAVE YOU GOT A PROBLEM WITH HOW I'M DOING IT!?

WHAT?
CHUT (CRICKING)
ちょい ちょい
HONESTLY, YOU GUYS JUST DON'T GET IT AT ALL.

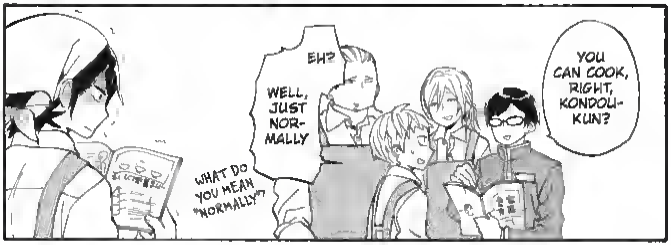

POTGUN (CALCING)
ポ〜ン！
OHH! I LIKE THAT!
THAT'S YOUR IDEA?
HYAO (CRYING)
THE FOUR OF US ARE GOING TO MAKE A NICE MEAL FOR HANDA-KUN, SO HE WON'T HAVE TO LIFT A FINGER!

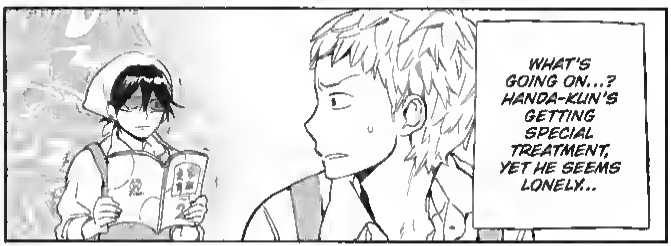


BOOK: PERFECT SCORE FOR DELICIOUS AND NUTRITIOUS



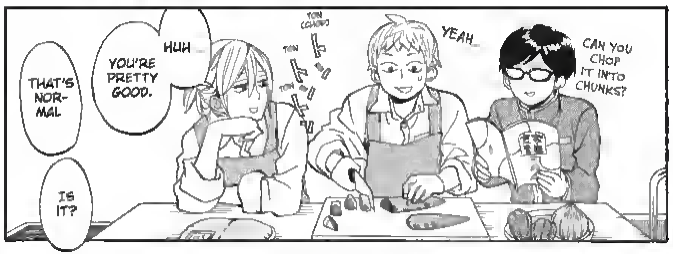
BOOK: NOW, LET'S EAT! CHEW YOUR FOOD CAREFULLY TO...

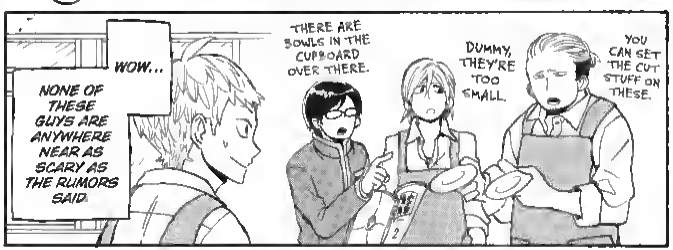


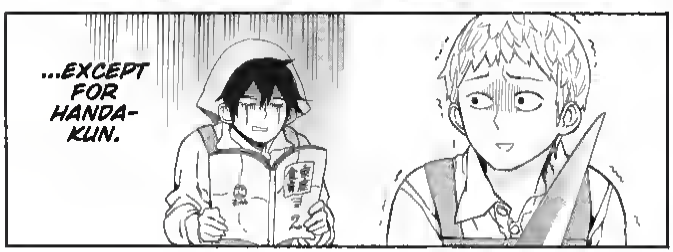


I DON'T MIND...
MUSIC CHATTERING
EH!?
WAIT! THIS IS FOR CLASS HANDA-KUN SHOULD BE DOING IT WITH US...
IT MAKES NO--
OKAY, TIME TO DO THE PREP WORK!
COOKING ISN'T THE SORT OF THING MEN DO.
IT'S FINE IF YOU GUYS HANDLE IT.
BOSO
BOSO
THAT'S RIGHT.
...LAYING IT ON THICK
HE'S REALLY...
BIRDIES WITH LOW SELF-ESTEEM SHOULD FLOCK TOGETHER.
BOOK: TAKE CHARGE OF YOUR NUTRITION
EH!?
HE WAS JUST PUTTING ON AN ACT!
SO YOU SHOULD OBSERVE US FROM ON HIGH!
YOU HAVE SUCH PROUD STANDARDS, HANDA-KUN!

NOW, KONDOU-KUN, FOLLOW MY INSTRUCTIONS, AND CUT THE VEGETABLES.
IS THIS WHAT IT'S LIKE TO MINGLE WITH ABNORMAL PEOPLE?

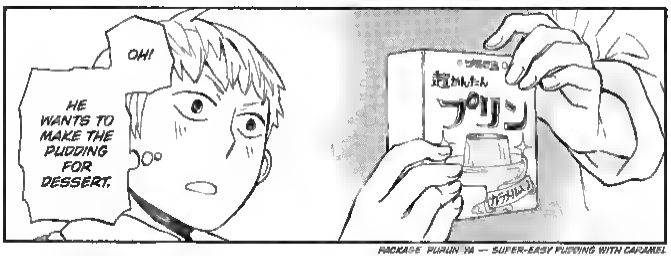

THAT'S NOR-MAL
IS IT?
HUH
YOU'RE PRETTY GOOD.
YEAH
CAN YOU CHOP IT INTO CHUNKS?


WOW...
NONE OF THESE GUYS ARE ANYWHERE NEAR AS SCARY AS THE RUMORS SAID.
THERE ARE BOWLS IN THE CUPBOARD OVER THERE.
DUMMY, THEY'RE TOO SMALL.
YOU CAN SET THE CUT STUFF ON THESE.


...EXCEPT FOR HANDA-KUN.

DON'T SAY THAT ABOUT YOURSELF.
HA HA HA
I WILL TAKE CARE OF... THE SALAD PRE-SENTATION, WITH MY SUPERIOR AESTHETIC SENSE
HM-HM-HMMM
HM-HMMM.
I'LL ARRANGE THE LETTUCE BEAUTI-FULLY, LIKE A ROSE IN BLOOM
ACK! DOESN'T THAT LOOK KINDA GROSS!?
THIS IS SPECIALLY FOR HANDA!
LOOK!! HANDA-KUN'S ABOUT TO FLIP OUT!!
YOU'D THINK THIS WAS HARASS-MENT!
HUH!? WHAT THE HECK?
NOW, MAYO AND KETCHUP FOR A SAUCE AURORE!

BOOK: EAT VEGETABLES TO GET YOUR VITAMINS; CARROTS, BELL PEPPERS / JAR: SESAME



PACKAGE: PURIN 'YA — SUPER-EASY PUDDING WITH CARAMEL

PACKAGES: INSTANT COFFEE, PUDDING DRINK, SWEET SAKE, SOY SAUCE, FLOUR, SUGAR, SALT, MISO

MAKING PUDDING JUST BY ADDING HOT WATER? THAT'S RIDICULOUS.
THE DESSERT IS SUPPOSED TO BE EASY— JUST ADD HOT WATER.
WHAT IS HANDA-KUN UP TO?
BOX. EASY. RIGHT?
I'LL SHOW UP THOSE GUYS BY CREATING MY OWN STYLE OF DELICIOUS PUDDING!
PUDDING SHOULD TAKE MORE TIME AND EFFORT THAN THAT
CARAMEL IS A MIX OF SOY SAUCE AND SUGAR..!
JUDGING BY THE COLOR.
FIRST, I'LL ADD BRANDY FOR A HIDDEN FLAVOR, THEN STIR IN AN EGG.
WHAT ARE WE GONNA BE FORCED TO EAT!?
THICKEN WITH POTATO STARCH.
ADD SALT TO DRAW OUT THE SWEET-NESS
I'VE HEARD ADDING CHOCOLATE MAKES THE FLAVOR MILDER.

I HAVE TO MAKE SURE WE DON'T EAT IT, OR ELSE—
GASP!
HEY!
YOU WATCH WHAT YOU'RE SAYING!
EVEN IF I DID, YOU SHOULD'VE BEEN ABLE TO TELL IT WAS TOO MUCH WHILE ADDING IT!
GRUMBLE
THIS GUY TOLD ME THE WRONG AMOUNT OF OIL!
WHAT'S THE MATTER!?
STOP THAT. IT'S DISRUPTIVE
I'M A PACIFIST!
WAIT, YOU TWO!
YOU SAYING IT'S MY FAULT!?

HUH? WEREN'T YOU ALL CONFIDENT THAT YOU COULD HANDLE IT?
LET ME GO!
YOU'RE THE ONE WHO PUSHED THE ALL-IMPORTANT SEASONING STEP ON ME IN THE FIRST PLACE!
YOU SHUT UP!!
THAT'S RIGHT! THAT'S RIGHT!
HEY, HEY THE OIL WILL BE FINE IF WE TRANSFER IT INTO SOMETHING ELSE.
BE QUIET! YOU'RE NOT HELPING!
OH NO...
SUKUSHAAA
YOU SPENT A WHOLE YEAR SHUT-IN AT HOME, SO YOU SHOULD AT LEAST BE ABLE TO COOK.
SUKUSHAAAA COMPLEX!!
HAN-DA-KUN!
I KNOW! WHAT WE NEED NOW IS .
I'D LIKE TO SEE YOU TRY, DUMBASS!
I'LL KILL YOU!

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UHHHH...
UH...
I...
I JUST
THE BURNER WAS STILL ON...
AND SINCE IT WAS DANGEROUS, I ADDED WATER AND THEN...
NOOOOOOOO!
RUN AWAY, CLASS!
A PANIC!!
IF ANYONE GETS HURT, I'LL BE FIRED!

ガシャーン
SHUSHAA CRASHING
IRON CRASHING
HANDA-SAN! LOOK OUT!
WATER!
WATER!
BASHA CRASHING
FOR HANDA-KUN, IT NEVER RAINS, BUT IT POURS.
HANDA-KUN ISN'T BURNED!
HONEY IS GOOD FOR BURNS!

AH!
消火器
PLEASE!
SOMEBODY DO SOMETHING!
SIGN: FIRE EXTINGUISHER
!?
MOVE ASIDE!
ACK! I TOLD YOU GUYS TO MOVE!

YOU'VE ALL GOT TO WASH THAT OFF QUICKLY!
NICE GLASSES.
I CAN'T SEE. IT'S ALL WHITE.
HOW'S THE FIRE?
HA! YOU GOT ANY IDEA HOW YOUR EYES LOOK!?
PWAH!
GEEZ!
HEY, DON'T LAUGH LIKE THAT!
WHAT THE HECK!?
AH-HA-HA-HA!
THEY PROBABLY HAVEN'T CALLED THE FIRE TRUCK YET!
BOY, DID EVERY-ONE RUN AWAY QUICK!
AH HA HA HA HA!

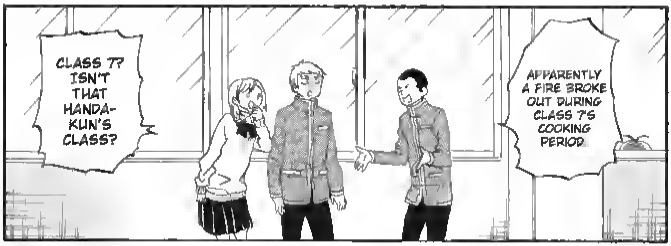
HEE HEE HEE ...
HA HA HA!
HANDA GOT US AGAIN.
EH!?
SO IT SEEMS
HEH HEH HEH THAT'S OUR HANDA
THAT GUY MANAGED TO MAKE US STOP FIGHTING EACH OTHER
URMMMM...
I GUESS SO...
THANKS TO HANDA-KUN, WE'VE MADE UP.
IT WAS MY FAULT TOO

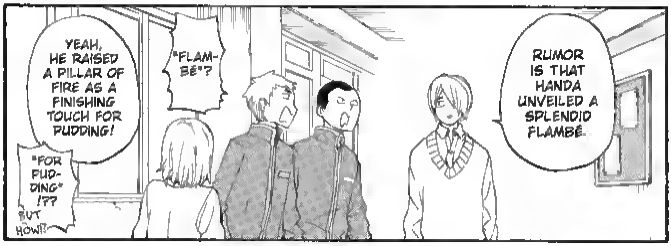
ALL THAT WORK TO MAKE THIS, AND NOW IT'S A MESS
THAT REMINDS ME... ...HANDA-KUN PUT SOMETHING IN THE RE-FRIGERATOR EARLIER.
OH! THAT'S—
WAS IT PUD-DING!?
I'M SURE IT WAS!
THAT'S OUR HANDA-KUN!
FOUR OF THEM...
HANDA-SAN MADE THESE FOR US.
THANKS FOR THIS FOOD!
HOLD IT, GUYS... THAT'S—

ARE YOU GUYS OKAY?
OH NO...
I'VE NEVER HAD PUDDING WITH SUCH A MYSTERIOUS FLAVOR
HEE... HEE HEE HEE!

THE SOY-SAUCE CARAMEL REALLY MAKES FOR A NICE ACCENT
YEAH, YEAH!
JAPAN-CTYLE IS HANDA-STYLE
YOU KNOW IT'S WRONG!
YOU'RE MAKING EXCUSES FOR IT!
LATELY, THIS KIND OF GOOEY AND GRITTY TEXTURE
IS ALL THE RAGE.
JAPI COUNT
JAPI
I USUALLY HATE SWEETS, BUT I JUST CAN'T STOP EATING!
WHY WOULD YOU KEEP FORCING YOUR-SELVES TO SAY THAT!?
EH?
WHY, YOU ASK?
HANDA MADE IT.

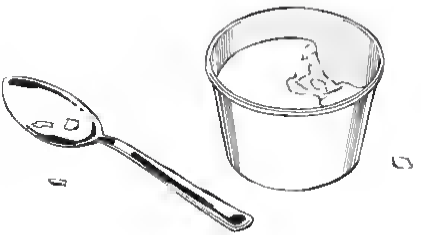
THIS IS NUTS!
LOOK, HERE'S YOUR SHARE.
...THIS MUST BE HANDA-KUN'S POWER.
HE CAN EVEN TURN WHITE INTO BLACK.
BUT...
HIS CHARM IS UNFATH-OMABLE TO AN ORDINARY GUY LIKE ME.
THANKS FOR THIS FOOD...
TH—
SEI HANDA IS TERRIFYING!
URGH!
IT'S GOOD RIGHT!?
SAY IT'S GOOD!


CLASS 7?
ISN'T THAT HANDA-KUN'S CLASS?
APPARENTLY A FIRE BROKE OUT DURING CLASS 7'S COOKING PERIOD.


YEAH, HE RAISED A PILLAR OF FIRE AS A FINISHING TOUCH FOR PUDDING!
"FLAMBÉ"?
RUMOR IS THAT HANDA UNVEILED A SPLENDID FLAMBÉ.
"FOR PUDDING"!??
BUT HOW!?

AS THE RUMORS SPREAD LIKE WILDFIRE
TSUJIKI (GLM)
HE'S JUST TOO AMAZING!
WOW, HANDA REALLY CAN DO ANYTHING!

AAAAUGH!
...HANDA-KUN MANAGED TO DROP THE PUDDING HE'D JUST BOUGHT FROM THE STORE.



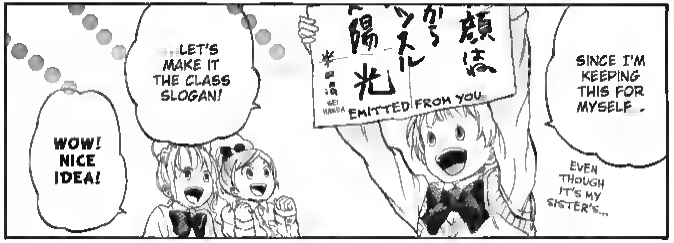
Handa-
Kun

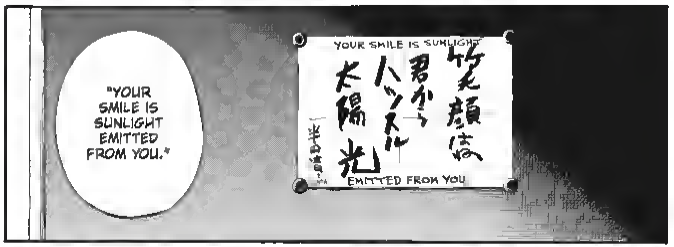
... NO...
I USED TO DO THAT.
HOW I YEARN FOR SE! HANDA.
YEARN-ING MEANS ...
...LOVING SOMEONE AND BEING UNABLE TO THINK OF ANYTHING BESIDES THEM.
IT MEANS NEVER BEING ONE WITH THEM.
I CAN'T SPEND FOREVER JUST YEARNING FOR HIM.
I CAN'T BE LIKE THAT
I WAS BORN TO BE SE! HANDA.
DID I IMAG-INE IT?

...AM SEI HANDA...
AND NOW, I...
I FEEL A CHILL...
BURU (SHIVER)

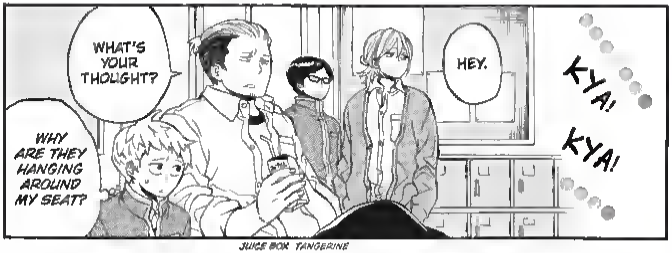
じゃん
JAN CHA PAAN
WHAA!?
YOUR SMILE IS SUNLIGHT
君の笑顔はハンズル太陽光
EMITTED FROM YOU
LOOK AT THIS! ISN'T IT AMAZING!?
MY BIG SISTER SAID HE WAS AT OOHIRO PARK WRITING FOR PEOPLE AS A STREET ARTIST
ISN'T IT AMAZING?
ISN'T THIS A WORK BY HANDA-KUN?
LET'S GO SEE HIM TODAY!
IT'S SIGNED, "SE HANDA."
SO THE RUMORS THAT HE WRITES POETRY ON THE STREET WERE TRUE.
...AM I A STREET POET WITHOUT EVEN KNOWING ABOUT IT?
HOW..
THINK HE'D WRITE, "SO CUTE YOUR EYES ARE PARADISE"?
KYA HA HA HA HA
THAT'S GREAT!
SO CHEESY!

I KNOW!
I'VE NEVER WRITTEN POETRY BEFORE.
I DON'T REMEMBER DOING THAT AT ALL.

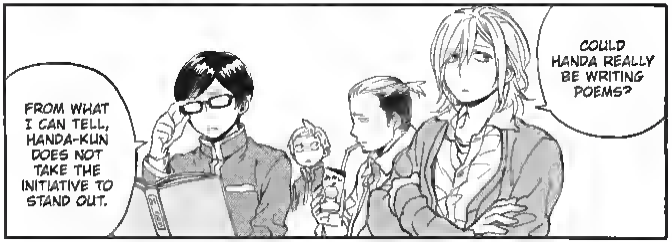

LET'S MAKE IT THE CLASS SLOGAN!
WOW! NICE IDEA!
EMITTED FROM YOU
SINCE I'M KEEPING THIS FOR MYSELF.
EVEN THOUGH IT'S MY SISTER'S...


"YOUR SMILE IS SUNLIGHT EMITTED FROM YOU."
YOUR SMILE IS SUNLIGHT
EMITTED FROM YOU

STOP IT!! DON'T DISPLAY SUCH CRAPPY POETRY WITH MY NAME ON IT!!
WHY MUST THEY TORMENT ME LIKE THIS!?
AUGHH
YAY!



JUICE BOX TANGERINE

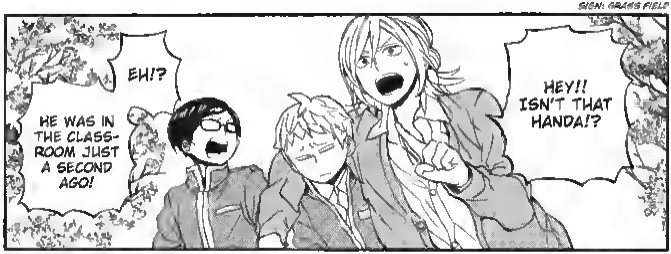


HE'S NEVER HAD ENOUGH FREE TIME TO SIT AROUND AT A PARK.
.I THINK
...I THINK
ANY DETOURS HE MAKES ARE TO ART SUPPLY STORES.
AFTER SCHOOL, HE HEADS STRAIGHT HOME AND WORKS.
I THINK

AFTER SCHOOL
WE'RE GOING, RIGHT? TO OOHIRO! PARK.
OF COURSE! ♡
LET'S GET THERE BEFORE HANDA-KUN AND SURPRISE HIM
HEE-HEE-HEE! WONDER IF HE'LL BE AMAZED TO FIND SOME OF HIS CLASSMATES THERE
WELL, SHALL WE GO TOO?
YEAH.
I DOUBT THERE'S EVEN A REMOTE CHANCE THAT IT'S HIM, THOUGH
WE'LL UNCOVER THE TRUTH OF THE MATTER.
Why ME TOO?

I SPENT THE WHOLE DAY UNABLE TO COMPLAIN ABOUT IT AT ALL.
BOARD: CAUGHT A COLD
IT PISSES ME OFF HOW SOME JERK'S USING MY NAME TO RELEASE A TORRENT OF TRASH.
HEY THERE, HANDA!
BEEN A WHILE. LET'S GO HAVE FUN!
AND ALL THE JERKS IN CLASS WHO THINK IT'S SO FUNNY TO POST IT ARE PISSING ME OFF TOO
I'LL COUNTER-ATTACK.
I HAVE TO CONVEY MY ANGER, OR ELSE.
HANDA!?
HEY! HANDA!!

SIGN: GRASS FIELD

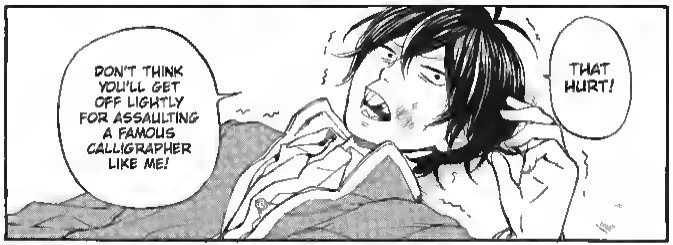


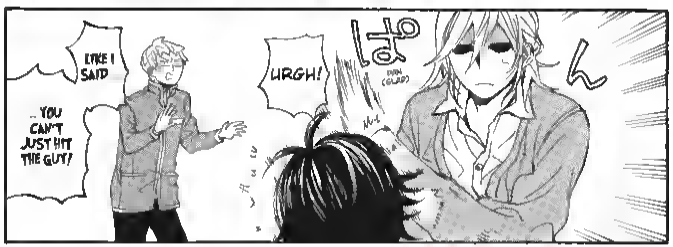
SIGN?: HANDA WORLD; I WILL WRITE A POEM JUST FOR YOU

BOTTLE: INKIE / POEMS: BUNGEE JUMPING S TOTALLY OF THE WALL, GENTLEMEN ARE GENTLE: THERE'S CORN STUCK IN YOUR TEETH

IT JUST FELT SO FOREIGN, LIKE PINEAPPLE IN SWEET AND SOUR PORK
SOR-RY
YOU CAN'T HIT SOMEONE YOU JUST MET!
BUT YOU DON'T PUNCH PINEAPPLE. DO YOU!?

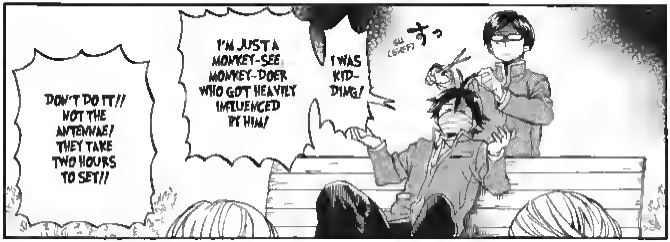
PAPER PACKAGE: KAMI IBAMA



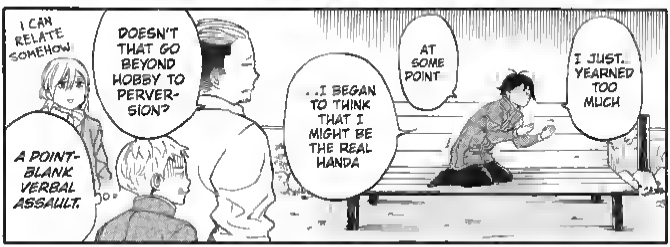


SO HE TURNED OUT TO BE A FAKE, HUH?
YOU WERE USING HANDA'S NAME TO EARN POCKET CHANGE, HUH?
SO SOMEONE WHO DOESN'T KNOW THE REAL HANDA'S FACE VERY WELL MIGHT NOT REALIZE
THE FEEL IS REASONABLY CLOSE, THOUGH...
I CAN'T HAVE YOU THINKING OF ME AS A FAKE GOING AFTER LOOSE CHANGE
HEH HEH...
HE'S HANDA-LIKE YET NOT HANDA. IT'S MAKING MY BRAIN PANIC!!
WHATEVER. JUST KEEP YOUR MOUTH COVERED!!
OR YOUR EYES INSTEAD
I WAS BORN TO BE HANDA!

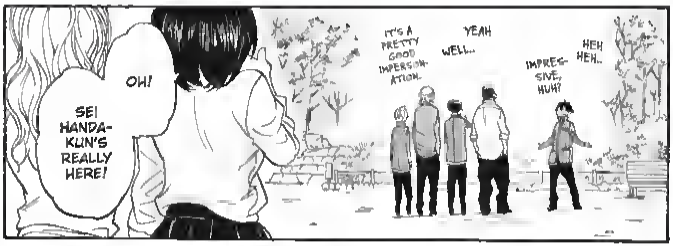
I AM THE REAL SEI HANDA.
I WAS BORN BEFORE HANDA.
COMPULSORY MASK

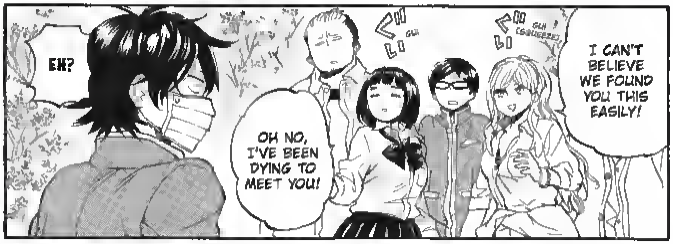

DON'T DO IT!! NOT THE ANTENNAE! THEY TAKE TWO HOURS TO SET!!
I'M JUST A MONKEY-SEE, MONKEY-DOER WHO GOT HEAVILY INFLUENCED BY HIM!
I WAS KIDDING!
すっ
(SU)
(CLICK)

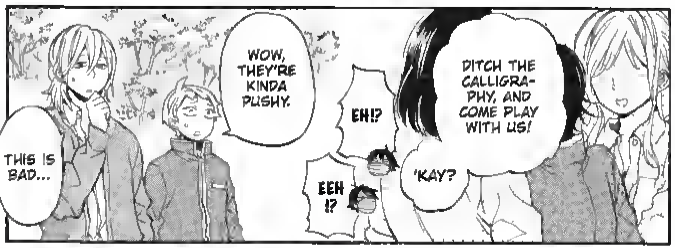
THAT'S RIGHT.
...AND HAVE A HOBBY OF DRESSING UP AND IMPERSONATING HIM.
...UNEXPECTEDLY SCARY
THIS GUY...
OKAY, SO YOU YEARN FOR HANDA-KUN...
AAAUGH!

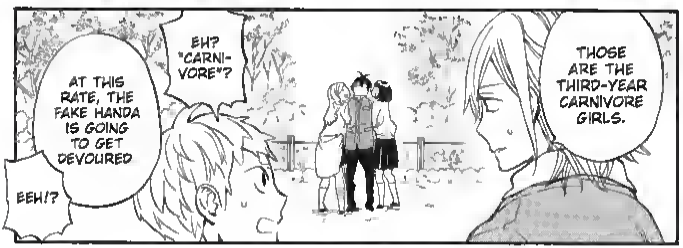

I CAN RELATE SOMEHOW
DOESN'T THAT GO BEYOND HOBBY TO PERVERSION?
A POINT-BLANK VERBAL ASSAULT.
..I BEGAN TO THINK THAT I MIGHT BE THE REAL HANDA
AT SOME POINT
I JUST. YEARNED TOO MUCH

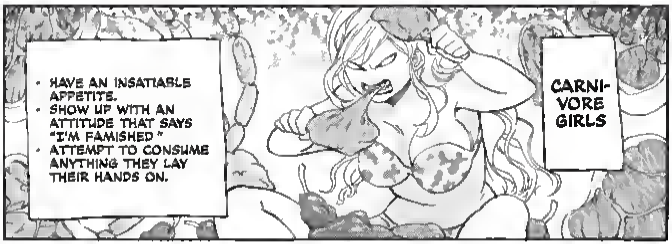
OOH! YOU SOUND JUST LIKE HIM!
THOUGH WE'RE IN DIFFERENT CLASSES, I'M ALWAYS OBSERVING HANDA.
SECOND-YEAR, CLASS 5 HAS BEEN A HANDA FANATIC SINCE THE MOMENT HE SAW HANDA AT THE HIGH SCHOOL ENTRANCE CEREMONY. HIS FELLOW CLASSMATES FIND HIM RATHER OFF-PUTTING.
KE! HANADA (EVEN THE NAME'S SIMILAR. ☆)
YEAH, YEAH! IT'S DEFINITELY LIKE THAT!
SUSASASASA (STRIDE)
THE WAY HANDA WALKS.
HANDA AT THE WINDOW.
OOH! WHAT A RESEMBLANCE!!
OOH!
HANDA WRITING CALLIGRAPHY.
BOOK. CALLIGRAPHY
DON'T THESE GUYS REALIZE THEY'RE ABNORMAL TOO?
YOU'VE GOT THE SENSE OF URGENCY DOWN PAT!
YES, YES! JUST LIKE THAT!
OOH!
HANDA DASHING TO THE MEN'S ROOM!

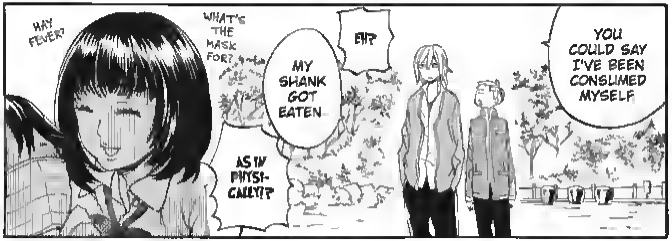

OH!
SE! HANDA-KUN'S REALLY HERE!
IT'S A PRETTY GOOD IMPERSON-ATION.
YEAH
WELL...
IMPRES-SIVE, HUH?
HEH HEH..


EH?
OH NO, I'VE BEEN DYING TO MEET YOU!
GU!
OUH ? (SQUEEZE)
I CAN'T BELIEVE WE FOUND YOU THIS EASILY!


THIS IS BAD...
WOW, THEY'RE KINDA PUSHY.
EH!?
EEH !?
DITCH THE CALLIGRA-PHY, AND COME PLAY WITH US!
'KAY?


AT THIS RATE, THE FAKE HANDA IS GOING TO GET DEVOURED
EEH!?
EH? "CARNI-VORE"?
THOSE ARE THE THIRD-YEAR CARNIVORE GIRLS.

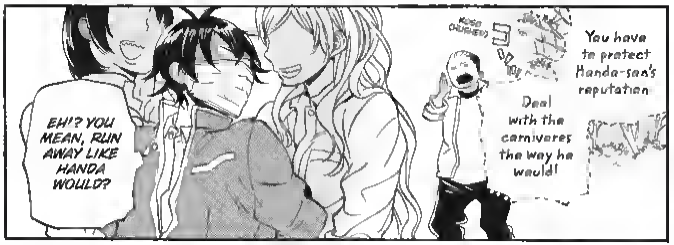

CARNIVORE GIRLS
• HAVE AN INSATIABLE APPETITE.
• SHOW UP WITH AN ATTITUDE THAT SAYS "I'M FAMISHED."
• ATTEMPT TO CONSUME ANYTHING THEY LAY THEIR HANDS ON.


HAY FEVER?
WHAT'S THE MASK FOR?
AS IN PHYSICALLY!?
MY SHANK GOT EATEN.
EH?
YOU COULD SAY I'VE BEEN CONSUMED MYSELF

WHAT!?
THEN, IF THIS GOES ON AND THEY SUCCEED IN MAKING THE FAKE THEIR PREY...
IS HOW THEY BOAST TO OTHERS ABOUT THE PREY THEY'VE CAPTURED.
WHAT'S UNCONTROLLABLE ABOUT THEIR SPECIES...
HE SAID "SPECIES!"

CARNIVORE GIRLS ARE SCARY!
POSSIBLY.
GASP
WAAAHH!
GASP
CRUSH
THEY'RE GOING TO SAY
IS WHAT
"THAT HANDA WAS SCRAWNIER THAN WE EXPECTED."

SINCE THE CARNIVORE GIRLS DON'T KNOW THE REAL HANDA, THEY'LL JUST THINK THAT THIS IS WHAT HE'S LIKE.
BUT... WON'T THEY FIGURE OUT THAT HE'S A FAKE?
AAAUGH! THIS IS COMPLICATED!


EH!? YOU MEAN, RUN AWAY LIKE HANDA WOULD?
KUSO CHIKUSHO
You have to protect Handa-san's reputation
Deal with the carnivores the way he would!

"SHALL I EAT YOU TWO INSTEAD?"
"I HAVE TO GET TO WORK."
LIKE HANDA... LIKE HANDA...
WHAT WOULD HANDA DO TO ESCAPE THIS!?
THE BUSHES
TURN INTO A CARNIVORE BOY; LEAP INTO THE BUSHES
SAY THAT FLATLY, AND JUST LEAVE

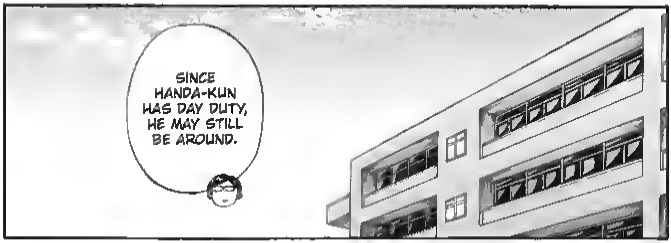
WHICH ONE WOULD THE REAL HANDA CHOOSE!?
WORK!? WOMEN!? WORK!?

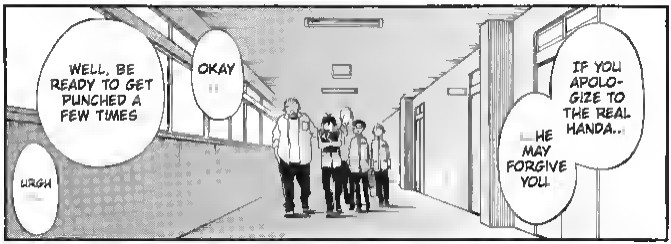
TCH!
IF THEY WEREN'T GIRLS, I'D SEND THEM FLYING!
EVEN AFTER WATCHING HANDA-KUN ALL THIS TIME...
...THIS GUY STILL DOESN'T KNOW HOW HE DEALS WITH GIRLS?
OH! HANDA-KUN REALLY IS HERE!
HE SAID THAT ABOUT HIMSELF
THEN, AS THE SECOND-MOST POPULAR BOY, IT'S MY DUTY TO—
OH SHOOT! NOW THERE'S MORE OF THEM!
KYA! HANDA-KUUUN!
WRITE A POEM FOR ME TOO!
BUT HE'S A FAKE!
YOU KNOW, THIS IS SERIOUSLY MESSED UP...
HANDA-KUUUN!
HANDA-KUN!
HANDA-KUUUN!

UNTIL NOW, I'D SOMEHOW MANAGED TO PLAY HANDA WITHOUT BEING CAUGHT BY STUDENTS FROM OUR SCHOOL.
HANDA-KUUUN! WRITE ME A POEM!
HANDA KUUUN!
UWAAAH!
HOLY CRAP!
.ALWAYS IN DANGEROUS SITUATIONS LIKE THIS!?
IS THE REAL HANDA
...IS MORE THAN I CAN BEAR!
THIS AFFECTION BORDERING ON FATAL ATTRACTION...
I CAN'T... BE SE! HANDA!

ドサッ!!

WHAT THE...?
EH? THEN, THIS ISN'T SEI HANDA?
NO, IT'S NOT.
DID I IMAGINE IT?
I THOUGHT HANDA-KUN WAS HERE
WASN'T THAT A FAKE?
YEAH, HE WOULDN'T BE HERE
COME ON, LET'S GO.
THOUGH WE DIDN'T KNOW WHY...
...OUR TEARS.
...WOULDN'T STOP FALLING.

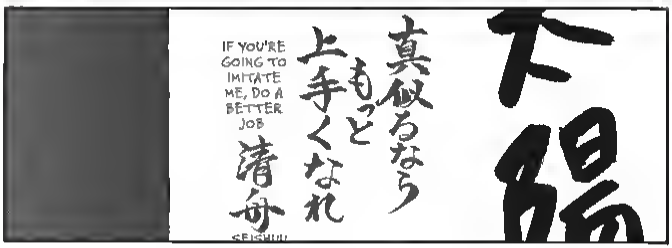

SINCE HANDA-KUN HAS DAY DUTY, HE MAY STILL BE AROUND.


IF YOU APOLOGIZE TO THE REAL HANDA..
...HE MAY FORGIVE YOU.
OKAY
WELL, BE READY TO GET PUNCHED A FEW TIMES
URGH

I WON'T PRETEND TO BE SEI HANDA EVER AGAIN.
IT'S IMPOSSIBLE FOR ME TO BE HANDA-KUN.
...NO MATTER HOW MANY REINCARNA-TIONS I GO THROUGH.

FROM NOW ON, I'LL LIVE MY LIFE.
...AS KEI HANADA
HANDA CRUTCH

YOUR SMILE IS SUNLIGHT
笑顔は
君からの
ハッスル
太陽光
EMITTED FROM YOU.
真似ろなら
もっと
上手くなれ
IF YOU'RE GOING TO IMITATE ME, DO A BETTER JOB
清舟
SEISHUU
清
SEI HANDA

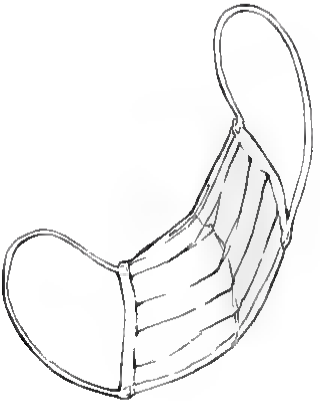

真似ろなら
もっと
上手くなれ
IF YOU'RE GOING TO IMITATE ME, DO A BETTER JOB
清舟
SEISHUU
太陽

BORO (DROP)
ボロ
WHAT THE HECK?
ウ〜〜〜〜〜ン
HANDA-KUN

TA-DAAAH!
2-7
THE NEXT DAY
キャラン
SPARKLE (GLINT)
LOOK, I GOT BRACES!
HEH-HEH-HEH ..YOU SAW WHAT HANDA-KUN WROTE, RIGHT?
YOU'LL LOOK MORE LIKE HIM WITH STRAIGHT TEETH
HUH?
WEREN'T YOU GIVING UP THE IMPERSON-ATION?
WE'VE GOT ANOTHER HARDCORE HANDA FREAK NOW...
I'LL DO A BETTER JOB OF IMITATING SE! HANDA .
..AND DEVOTE MY LIFE TO MASTERING HANDA-KUN.

I THOUGHT I KNEW EVERYTHING THERE WAS TO KNOW ABOUT SEI HANDA..
...BUT I KNEW NOTHING AT ALL.
IN REALITY, HE'S REALLY VERY DEEP...
...AND MYSTERIOUS.
OH NO, ISN'T THAT THE REAL HANDA-KUN?
TO-TALLY!
LET'S TALK TO HIM!
工事
SIGN: CONSTRUCTION
WE'LL CATCH HANDA-KUN...
...SOAK HIM IN FORMALDEHYDE, AND DECORATE OUR ROO—
!?

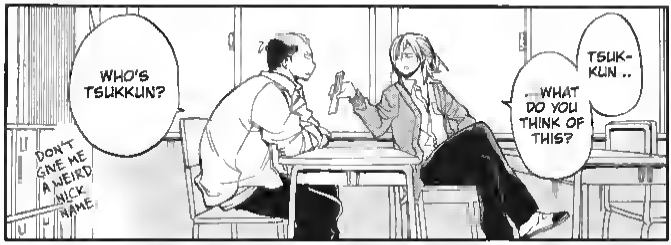
IT'S A REALLY BIG SCOOP!
THIS MEANS TROUBLE.
SIGN: HEAVY CONSTRUCTION IN PROGRESS CAUTION
THE RUMORS ABOUT HANDA-KUN HAVING A SUPER-CUTE GIRLFRIEND SPREAD THROUGHOUT THE WHOLE SCHOOL...
...IN ONE SECOND FLAT

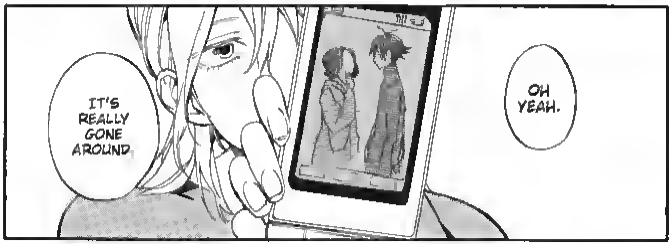


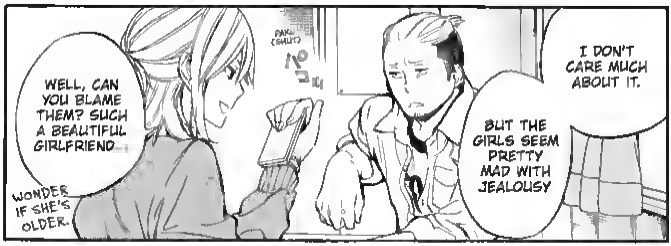
HANDA-KUN HAS A GIRLFRIEND!
SAY, DID YOU HEAR?
OH NO! HE'S BETRAYED US!
—HE WAS ACTUALLY MAKING OUT IN THE SHADOWS.
WHILE PRETENDING CALLIGRAPHY WAS HIS ONLY LOVE..
BUT IT RANKLES ME SEEING THAT HE PICKED SUCH A TRADITIONALLY JAPANESE GIRL
...SO I'M NOT THAT UPSET.
WELL, IT'S NOT LIKE I THOUGHT I'D EVER HAVE A SHOT AT DATING HANDA-KUN ..
...THREATENED TO BRING AN END TO THE HANDA BOOM AND START A HANDA BUST
WORD OF THE SPECIAL WOMAN IN HANDA-KUN'S LIFE ..
YEAH, REALLY! HE'S SUCH A SNOB
KNOW WHAT I MEAN?
I'M LIKE, WHO DOES HE THINK HE IS?

...FOR HANDA-KUN, IT WAS A MORNING JUST LIKE ANY OTHER.
IT'S NICE WEATHER AGAIN TODAY...
BUT...
HE'S A POSER, NOT A REAL ARTIST
WHAT A JERK
ASS-HOLE

OUR CONFERENCE IS TODAY
Parent-Student-Teacher Conference Participation
Preferred Date and Time
Please write your preferred date and time please
1st Choice Month Day
2nd Choice Month Day
WHAT CONCERNED HIM MOST—
MOM WAS REALLY EXCITED ABOUT IT...
...BUT THIS MEANS THAT SHE'LL PROBABLY LEARN THE TRUTH.
THAT HANDA IS THE ENEMY OF ALL WOMEN!
SHUSH! HE'LL HEAR YOU!
UWAAAH!
IT'S JUST, I DON'T WANT TO HAVE TO SAY THINGS LIKE THAT!
IT'S OKAY, WEREN'T THOSE YOUR TRUE FEELINGS?
SHE'LL LEARN THAT THE ENTIRE SCHOOL ... HATES HER SON


TSUK-KUN ..
...WHAT DO YOU THINK OF THIS?
WHO'S TSUKKUN?
DON'T GIVE ME A WEIRD NICK NAME


OH YEAH.
IT'S REALLY GONE AROUND


I DON'T CARE MUCH ABOUT IT.
BUT THE GIRLS SEEM PRETTY MAD WITH JEALOUSY
PAKI (SMILE)
WELL, CAN YOU BLAME THEM? SUCH A BEAUTIFUL GIRLFRIEND...
WONDER IF SHE'S OLDER.

STILL...
...IT DOES MAKE HIM SEEM FURTHER AWAY SOMEHOW.
YEAH, REALLY..
AS FAR AS I KNOW, THESE TWO HAVEN'T EVEN CHATTED WITH HANDA-KUN YET...

ANYWAY, I HAD MY PARENT-STUDENT-TEACHER CONFERENCE..
OH, YESTERDAY, RIGHT?
ANY CAREER PATH TALK?
NOT SO MUCH...
MOM SPENT THE WHOLE TIME CRYING WITH JOY THAT I'D GONE BACK TO SCHOOL.
WHAT A CONUNDRUM..
SENSEI, PLEASE TAKE GOOD CARE OF MY BOY
UUH..
UUHH..
HA HA HA.
GETTING TO SEE MY MOM LOOKING SO HAPPY
..MAKES ME GRATEFUL TO HANDA-SAN ALL OVER AGAIN.
ALTHOUGH..
..AT THIS RATE, IT LOOKS LIKE I'LL HAVE TO REPEAT THE YEAR
FOR REAL?
AH-HA-HA-HA! GOOD GOING!
DON'T LAUGH, JERK!
ISN'T THAT WHY HIS MOTHER WAS CRYING?

HANDA'S HERE...
!?
ガラ
ZAWA (SHUFFLE)
ZAWA
HANDA...
ZAWA
HANDA...
ZAWA
ZAWA (MURAMASA)
TIME TO DIE
死ね

IT SAYS "TIME TO DIE"...
ZAWA ザワ
"DIE"?
ZAWA ザワ
WITH ALL THE CONFERENCE STUFF, I LET DOWN MY HANDA GUARD!
URK!
WHAT'S WITH THAT GRAFFITI?
I NEVER NOTICED IT
I'VE OFTEN HAD MY DESK GRAFFITIED, BUT TODAY'S IS PRETTY BLUNT.
GET ANGRY?
WHAT WILL YOU DO, HANDA?
WHAT IF HE CRIES?
MORE LIKE, HE'S ACTING LIKE THE GRAFFITI'S A MATTER OF COURSE!
HE'S ACTING LIKE THERE'S NO GRAFFITI!
ガタ
SKITTER
WELL, WHATEVER.

CLASS IS STARTING!
WHO DID IT?
ISN'T THAT A BIT MUCH?
.....
KNOCK (KNOCK)
KNOCK (KNOCK)
KNOCK (KNOCK)

LOOKING CLOSER, I SEE IT'S WRITTEN VERY CARE-FULLY
TIME TO DIE
死ね
GATA (CLATTER)

BUT IF THAT WAS ON PURPOSE, WHAT WAS THE WRITER'S INTENT IN DOING SO?
IT'S A SHAME THE LAST PART IS MUCH ROUGHER.
THE STOPS AND SWEEPS WERE ALL DONE PROPERLY.

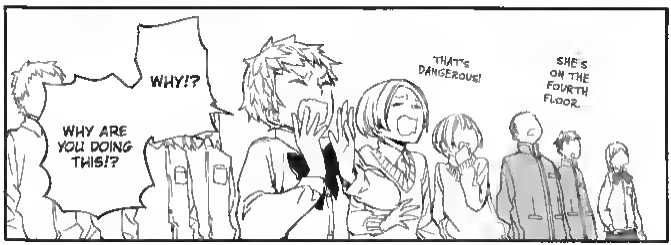
YIKES!
TOO (CAN'T)
I HAVE TO FIND THE ONE WHO WROTE THIS.

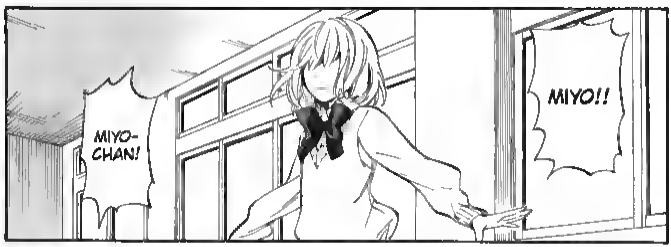
WHO COULD HAVE DONE SUCH A THING?
2-7
LUNCH BREAK
I DON'T KNOW WHAT SORT OF GIRL IT WAS, BUT WHEN I FIND HER, SHE'S GETTING A TSUITSUI CHOP.
YOU WON'T SHOW MERCY EVEN TO A GIRL!?
EVEN IF LOVE TURNS TO HATE,...
...THIS IS OVERDOING IT.
HRMM...
JUDGING BY IT'S CONDITION, IT WAS DEFINITELY A GIRL FROM OUR CLASS.
FIGURE OUT ANY-THING?
TIME TO DIE
死ね
OH, YOU'RE RIGHT... "TIME TO DIE" COULD MEAN THAT
BUT IT COULD BE A STATEMENT OF INTENT, NOT A WARNING.

KYAAAA!
!?
THEN, COULD THIS BE...?
WHAT!?
AS I FEARED
BIG TROUBLE, VICE-REP!! A GIRL FROM OUR CLASS IS ABOUT TO JUMP!
THE GRAFFITI ISN'T HARASS-MENT.
I KNOW!
I'LL REPLACE IT WITH A SPARE DESK FROM AN EMPTY CLASSROOM!
IT'S A SUICIDE NOTE!!

コオオオオオオ

STOP!
WHAT ARE YOU DOING!?
SOMEONE CALL A TEACHER!!
DON'T! SHE'LL JUMP IF WE GET TOO CLOSE!!

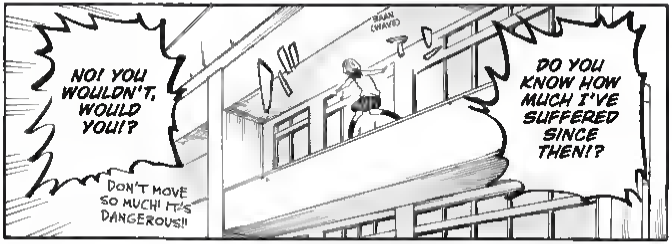

WHY!?
WHY ARE YOU DOING THIS!?
THAT'S DANGEROUS!
SHE'S ON THE FOURTH FLOOR.

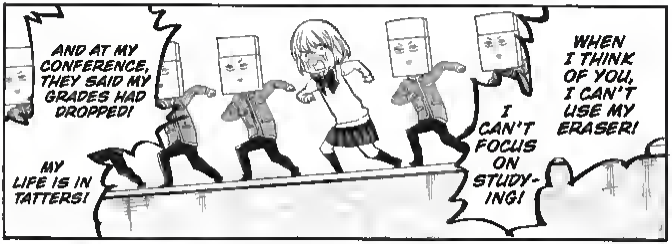

MIYO-CHAN!
MIYO!!

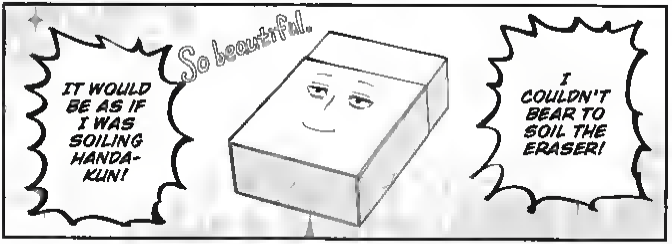
RIGHT!
FOR NOW, GO GET SOME HATS
YOU'RE NOT THE KIND TO THROW YOUR LIFE AWAY!
YOU WERE ALWAYS SO CHEERFUL!

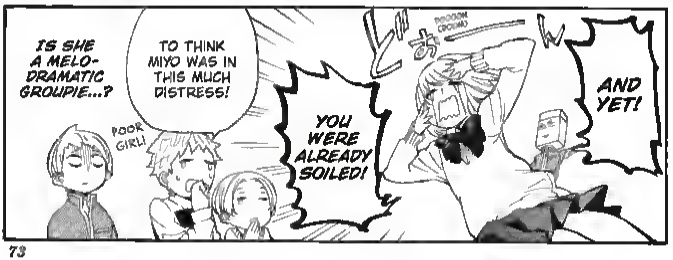
WHO'S THAT GIRL?
MIYOKO KINJOU.
THE GIRL WHO SITS NEXT TO HANDA-KUN.
YOU DIDN'T KNOW THAT?
HER GRADES ARE EXCELLENT, SHE HAS LOTS OF FRIENDS, AND SHE IS WELL-REGARDED BY THE TEACHERS.
WHY WOULD A GIRL LIKE HER COMMIT SUICIDE?
AFTER SHE RECEIVED AN ERASER FROM HANDA-KUN, HER LIFE...
...BEGAN TO UNRAVEL.
HOW FAR HAS HE INVESTI-GATED!?
NOT EVEN A BRILLIANT PERSON LIKE HER COULD MAINTAIN PRESENCE OF MIND IN THE FACE OF HANDA'S RADIANCE...
HANDA-KUN...

HANDA-KUN!
HANDA-KUN!
BE CALMED
HANDA-KUN! HANDA-KUN!
...WHEN YOU GAVE ME THE ERASER!?
THAT DAY!! WERE YOU ALREADY SOILED...
SHE'S ADDRESSING HANDA-KUN.
SHE JUST STARTED SCREAMING.
WHAT'S GOING ON?
ARE YOU LISTENING!?
TO MY WORDS!?
IT'S AWFULLY NOISY OUTSIDE.
KYAAAAA!
THAT'S DANGER-OUS!
CALM DOWN! CALM DOWN!
ARE YOU LISTENING!?


NO! YOU WOULDN'T, WOULD YOU!?
DON'T MOVE SO MUCH! IT'S DANGEROUS!!
BAAN (WAVE)
DO YOU KNOW HOW MUCH I'VE SUFFERED SINCE THEN!?


AND AT MY CONFERENCE, THEY SAID MY GRADES HAD DROPPED!
MY LIFE IS IN TATTERS!
I CAN'T FOCUS ON STUDY-ING!
WHEN I THINK OF YOU, I CAN'T USE MY ERASER!


IT WOULD BE AS IF I WAS SOILING HANDA-KUN!
So beautiful.
I COULDN'T BEAR TO SOIL THE ERASER!

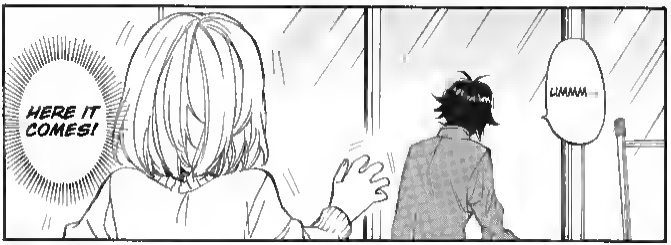

IS SHE A MELO-DRAMATIC GROUPIE...?
TO THINK MIYO WAS IN THIS MUCH DISTRESS!
POOR GIRL!
YOU WERE ALREADY SOILED!
PUSSHH (SHUSH)
AND YET!

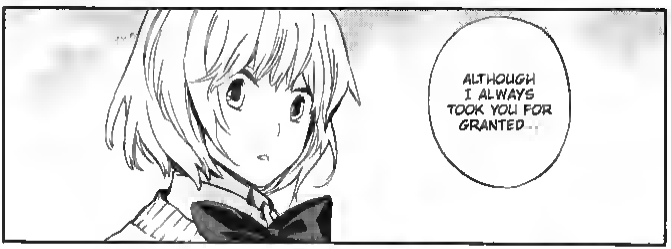
WORLDLY OR NOT CAGING PEOPLE'S STILL WRONG..
BUT I DON'T WANT TO CAGE YOU AND FORCE YOU TO BE MY LOVER!
MY LOVE IS NOT SO WORLDLY!
I'VE ALWAYS BEEN WATCHING YOU, NANDA-KUN!
HANDA-KUN SHOULD BE EVERY-ONE'S HANDA-KUN!
...I TOLD MYSELF THAT I WAS STILL JUST ONE OF YOUR FANS.
THOUGH I SIT BY YOU, AND YOU EVEN GAVE ME AN ERASER...
...WHILE LETTING THE LIVES OF YOUR FANS FALL APART!
...I CAN'T FORGIVE YOU FOR SECRETLY FOSTERING LOVE FOR JUST ONE WOMAN!!!
THAT'S WHY!!
SITTING NEXT TO SUCH AN EXTREMIST... POOR NANDA-KUN...
AAAUGH!
IN YOUR SECRET LOVE NEST FOR TWO!
YOU WERE LAUGHING AT ALL OF US FANS, WEREN'T YOU!?

...I OFFER UP MY LIFE...
IT'S NOT WORTH IT!
STOP!
AAUGH!
UWAAH!
...AND RETURN TO BEING EVERYONE'S HANDA-KUN.
IN THE HOPE THAT YOU WILL NO LONGER BE MONOP-OLIZED...
PILING UP ALL THE MAT'S MAKES IT MORE DANGER OUS!!
YOU MUSTN'T BELONG TO ANYONE.
WATCH ME, HANDA-KUN.
...FOREVER AND EVER...
...AND REMAIN EVERYONE'S HANDA-KUN...
WHEN YOU FALL IN LOVE WITH SOMEONE, REMEMBER THIS DAY...

HANDA-KUN!
WHY!? WHY DID YOU COME HERE!?
THERE'RE PLENTY OF SPARE DESKS IN HERE.
IT'S THE DESK WITH MY SUICIDE NOTE!
TIME TO DIE
死ね
WHAT DID YOU HOPE TO ACCOMPLISH BY BRINGING THAT HERE!?
TO DISSUADE ME, AT THIS LATE HOUR?
BRING MORE MATS!
WHAT'S GOING ON!
IS THERE SOMEONE BEHIND HER?
WHAT IS IT?

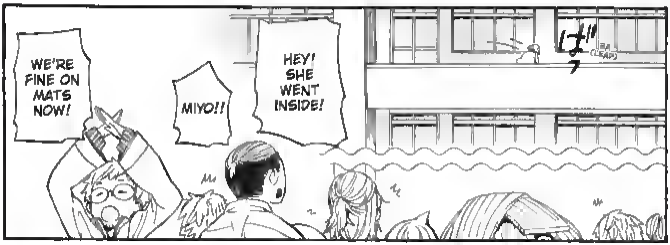
JUST TRY TO OVERCOME MY STRENGTH OF WILL IF YOU DARE!
IT'LL BE HARDER TO DO CALLIGRAPHY ON THEM
NONE OF THESE DESKS QUITE MATCH MINE'S HEIGHT
HUH?

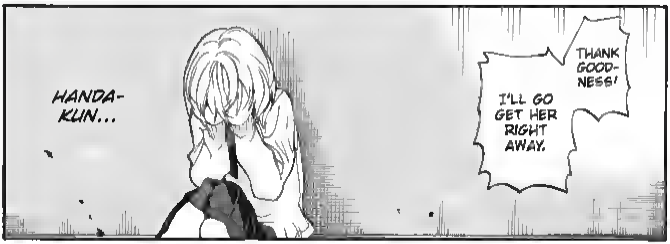

HERE IT COMES!
UMMM...


ALTHOUGH I ALWAYS TOOK YOU FOR GRANTED...

...YOU WERE PRECIOUS AND IRREPLACEABLE TO ME...

BECAUSE OF ME...
IT HURTS THAT YOU ENDED UP THIS WAY...
...I'M SORRY.
GACHA (CLATTER)
ガチャ
YASHA (SHAKE)
ヤシャ


WE'RE FINE ON MATS NOW!
MIYO!!
HEY! SHE WENT INSIDE!
DASH
DASH

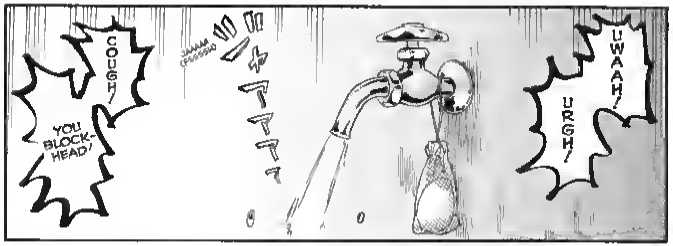

HANDA-KUN...
I'LL GO GET HER RIGHT AWAY.
THANK GOOD-NESS!

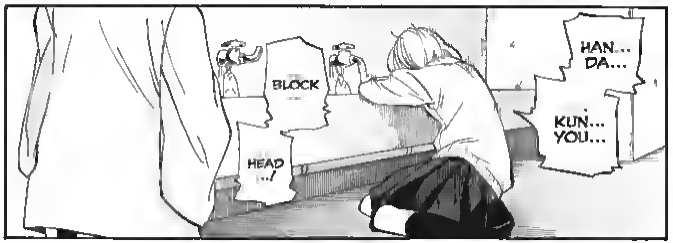
I'LL ALWAYS TREASURE YOU FROM NOW ON ..
...DESK-SAN.
...I JUST CAN'T HATE YOU.
WHEN YOU APOLOGIZE LIKE THAT..

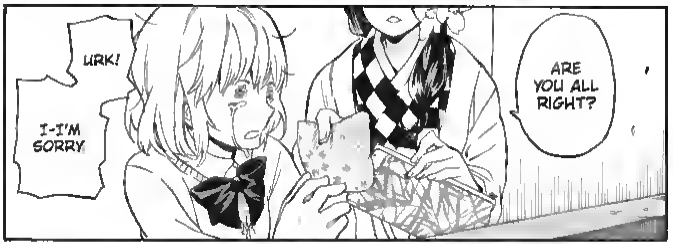
YOU'RE TELLING ME TO GO ON LIVING, EVEN THROUGH THE PAIN OF JEALOUSY.
MIYO!
MIYO!!
IT'S OKAY NOW!
...AND SO KIND...
YOU'RE SO CRUEL...
WAAAAAB
THERE ARE A FEW PARTS BEYOND MY UNDERSTANDING...
I CAN SEE WHY GIRLS FALL FOR HIM.
SHEESH, WAS THIS HANDA'S DOING AGAIN?

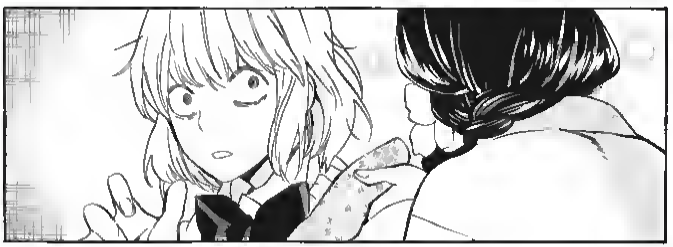
I'VE REALIZED SOMETHING.
WHAT?
WHEN YOU FALL IN LOVE, YOU CAN'T DEMAND ANYTHING IN RETURN
TRUE LOVE IS WEARING YOURSELF DOWN
SO FROM NOW ON, MY LOVE WILL BE LIKE AN ERASER.
UH... S-SURE, OKAY.
TWISTED DIE
死ト

AND SO... EVEN IF HANDA-KUN HAS A...
...G-GIRL-FR...
URGH/
MIYO!?
EVEN IF HE HAS A GIRL-FRIEND/
CALM DOWN, MIYO!
NOOOOO!
MIYO!
I STILL CAN'T BEAR IT!
OH, MIYO... YOU WERE SUCH A CHEERFUL GIRL TOO
YOU REALLY CAN GET SICK WITH JEALOUSY.
AAAAUGH!
I WORRY WHETHER SHE CAN GO ON LIKE THIS

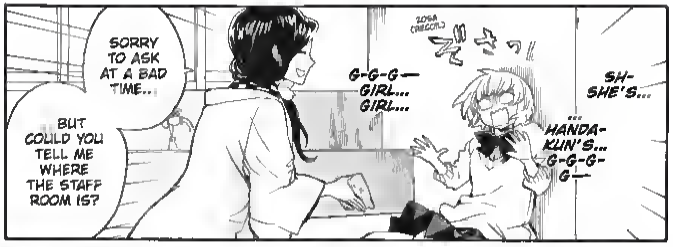

UWAAH!
URGH!
ドサッ
COUGH!
YOU BLOCK-HEAD!

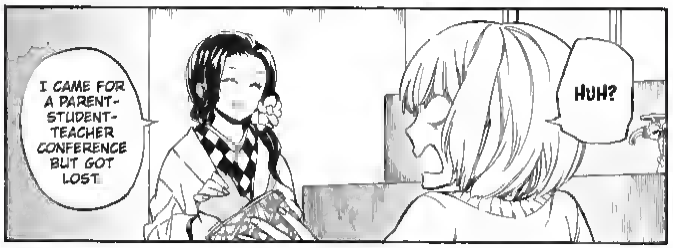

HAN... DA...
KUN... YOU...
BLOCK
HEAD...!

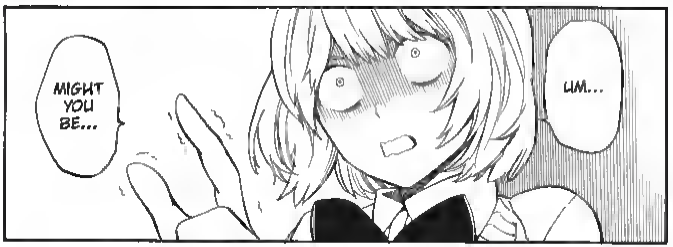

ARE YOU ALL RIGHT?
URK!
I-I'M SORRY

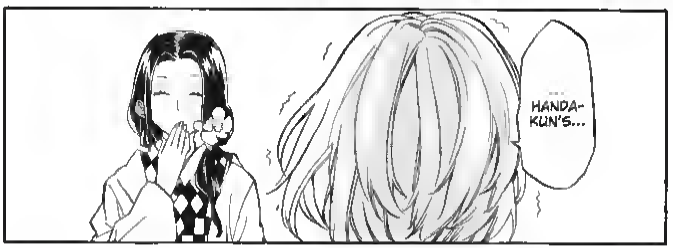


DO YOU FEEL CALMER NOW?


SORRY TO ASK AT A BAD TIME...
BUT COULD YOU TELL ME WHERE THE STAFF ROOM IS?
G-G-G— GIRL... GIRL...
SH- SHE'S...
...HANDA-KUN'S... G-G-G-G—

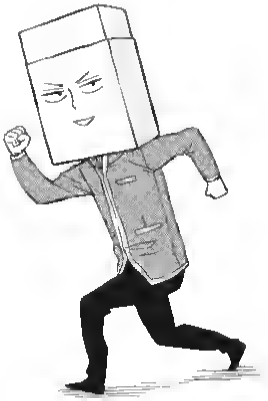

I CAME FOR A PARENT-STUDENT-TEACHER CONFERENCE BUT GOT LOST.
HUH?


MIGHT YOU BE...
UM...


...HANDA-KUN'S...

I'M HIS MOTHER.
I'M SORRY, HANDA-SAN.
THE LAST ONE RAN A LITTLE LONG.

YOU THINK SO? THEY HAVE THEIR MOMENTS..
THEY ARE ALL SUCH NICE STUDENTS HERE!
SHOULD WE JUST ERASE IT FOR HER?
AND SO, HANDA-KUN'S BRIEF WINTER CAME TO AN END.
EH? WHAT?
HIS MOTHER!



Handa-
kun

HANDA-KUN IS LACKING IN SOCIABILITY.
AT THE CONFERENCE, MY HOMEROOM TEACHER SAID...
HE DIDN'T HAVE THAT PROBLEM WHEN HE WAS YOUNGER...
MY MOM SAID...
...LIKE I NEED TO BE SOCIAL SCHOOL IS A PLACE FOR STUDYING...
IT'S NOT..
I SAID...
...IN AN ATTEMPT AT ~~BLUFFING~~ SOUND LOGIC
AND SO...
THAT'S RIGHT. DO YOUR BEST, SEI-SAN.
JUST TRY TALKING TO ONE OF YOUR CLASSMATES, HANDA-KUN. IT CAN BE ABOUT ANYTHING.

...I HAVE TO TALK TO A CLASSMATE WITHOUT ANY REASON FOR DOING SO.
THAT'S TOO MUCH TO ASK!

.....
GUESS I'LL TRY TALKING ABOUT THE WEATHER...
...WITH THE GIRL WHO SITS NEXT TO ME.
I HAVE THE FEELING SHE WAS ALREADY LOOKING MY WAY.
.....
IS IT MY IMAGINATION?
SHE MUST DESPISE ME A LOT.
SUCH HATRED-FILLED EYES..
HANDA-KUN

BOOK: MEET THE STUDENT COUNCIL

AH!
THERE'S ALWAYS THIS GUY!
THE STUDENT COUNCIL PRESIDENT WAS -
NORMALLY, HE ONLY TALKS ABOUT STUDENT COUNCIL STUFF...
..BUT MAYBE ...

OH SHOOT!! THAT WAS AN INCREDIBLY TOUCHY RESPONSE!
DON'T WORRY ABOUT IT.
OH, NOT AT ALL... I DO THIS BECAUSE I LIKE THE WORK
...DID I SAY SOMETHING CONDESCENDING, WHEN I'M THE ONE WHO'S HATED?
WHY, FOR THE LIFE OF ME...
FOR THE FIRST TIME...
GAUUN GAUUN
しゅん
NO, WAIT... MAYBE THEY HATE ME BECAUSE I SAY CONDESCENDING THINGS.
NEXT, I'LL TRY BEING AS FRIENDLY AS I CAN.
WHAT'S THE MATTER?!
UWAH!
GAUUN GAUUN
WAH!
FOR THE FIRST TIME HE APPRECIATED MY WORK AS CLASS REPRESENTATIVE!

EWW! REO, YOU'RE SO DUMB!
LOOK AT ME! AM I NOT SO TOTALLY CUTE?
NOW I GET IT. ACTING A BIT GOOFY CAN HELP WITH MAKING FRIENDS.
HE'S SAYING IT SERIOUSLY
DROP DEAD
WHAT DO YOU MEAN, "DUMB"?
I'M HONESTLY CUTER THAN YOU TWO!
A BIT GOOFY...
...HANDA RETREATED INTO HIS SHELL.
OH CRAP, SINCE WE WERE TOO NOISY
I'M SORRY

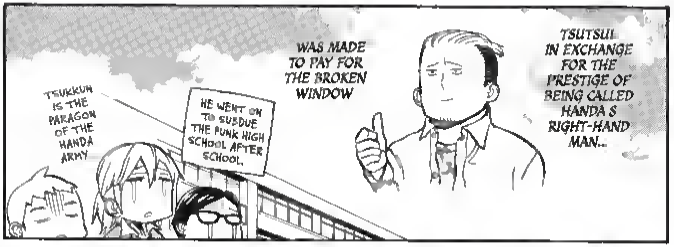
.. ALL YOU SEE IS AN ANNOYING GUY TAKING A JOKE TOO FAR.
NO MATTER HOW YOU LOOK AT IT..
WELL.. THAT STRATEGY DIDN'T WORK..
?
MY STUPID STUPID JOKE!
I TOLD YOU GUYS ALREADY— I QUIT FIGHTING!
PLEASE, TSUTSUI! WE'RE REALLY IN A JAM!
SHUT UP!
I DON'T WIELD MY FISTS FOR JUST ANY-BODY!
JERKS FROM THE PUNK HIGH SCHOOL ARE SHAKING DOWN OUR SCHOOL-MATES!
YOU HAVE TO HELP US!
THE TRUANT PUNK.
MAYBE I COULD AT LEAST MANAGE TALKING ABOUT THE WEATHER?
DOKIN (THUMP)
PUNKS ARE SCARY..
...BUT WE HAVE TALKED ONCE BEFORE, AND HIS DESK IS CLOSE-BY.

DAMN IT... THOSE PUNK HIGH SCHOOL JERKS...
!?
HANDA-SAN...

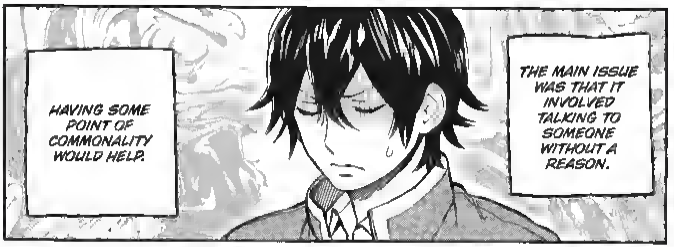
"THE WEATHER'S NICE, SO OPEN THE WINDOW."
OKAY, I'LL GO WITH THAT
WHAT'S THE MATTER WITH HANDA-SAN!?
GONJURI GOKURI
THAT'S NO ORDINARY LOOK!
DID I DO SOME-THING TO GET ON HIS NERVES?
NO, WAIT...
THIS IS THE EXPRESSION OF A MAN ABOUT TO SAY SOMETHING IMPORTANT.
LIKE A DECLARA-TION OF WAR...
...WITH THE PUNK HIGH SCHOOL!

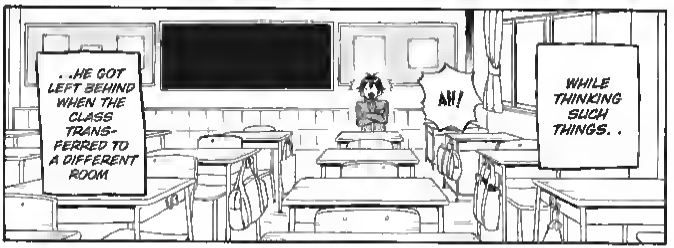
ALL RIGHT! I'LL DO WHATEVER YOU ORDER!
GI (GRIP)
UM...
I'M NOT EVEN AFRAID OF THAT INFAMOUS PUNK HIGH SCHOOL!
I'M PREPARED TO THROW AWAY MY LIFE FOR YOUR SAKE!
THE WEATHER'S NICE TODAY
LET'S SEE...
EEEEEK! THAT'S WHAT A "SUNNY" DAY MEANS TO THIS GUY?
YEAH. IT'S PERFECT WEATHER FOR A FIGHT.

"WIN-DOW" !?
TH-THE WINDOW...
IT'S TOO LATE TO BACK OUT NOW!
IS HE TELLING ME TO OPEN THE WINDOW?
WHY?
WHAT DOES HE MEAN?
HE'S TELLING ME TO SHOW MY RESOLVE TO RISK EVERYTHING AND GO OUT TO FIGHT!!
NO, DUMBASS! HE WOULDN'T BE ASKING FOR SOME-THING SO TRIVIAL!
KYAAA! IT'S A RIOT!
TSUK-KUUUN, WHAT ARE YOU DOING!?
!?
BARUN GONGO
THERE'S MY RESOLVE! I'M NOT EVEN AFRAID OF EXPULSION!

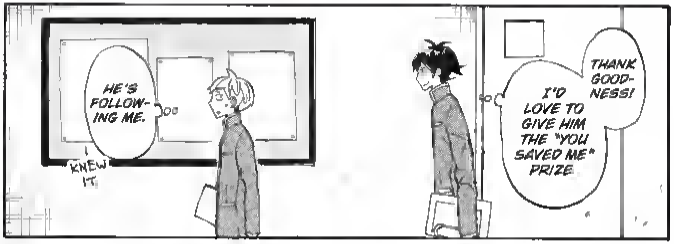

TSUKKUN IS THE PARAGON OF THE HANDA ARMY
HE WENT ON TO SUBDUE THE PUNK HIGH SCHOOL AFTER SCHOOL.
WAS MADE TO PAY FOR THE BROKEN WINDOW
TSUTSUI IN EXCHANGE FOR THE PRESTIGE OF BEING CALLED HANDA'S RIGHT-HAND MAN...

AT THIS RATE, HE WOULDN'T BE ABLE TO TALK TO ANYONE.
HANDA WAS WORRIED.


HAVING SOME POINT OF COMMONALITY WOULD HELP.
THE MAIN ISSUE WAS THAT IT INVOLVED TALKING TO SOMEONE WITHOUT A REASON.


. . .HE GOT LEFT BEHIND WHEN THE CLASS TRANS-FERRED TO A DIFFERENT ROOM
AH!
WHILE THINKING SUCH THINGS. .

DAMN IT! I WASN'T PREPARED FOR THIS!
WHERE AM I SUPPOSED TO GO?!
IT WAS SUPPOSED TO BE MODERN LIT NEXT!
WATA (STUNG)
わた
WATA
わた
EH?
WHERE DID EVERYBODY GO!?
AH!
OH.
FORGET MY NOTE BOOK
GARA (RATTLE)
ガラ
IT'S HANDA-KUN.
WAIT. .DIDN'T ANYBODY TELL HANDA-KUN WE WERE MOVING TO A DIFFERENT CLASSROOM?
DAAAAN (CRASH)
LUCKY ME!
IF I FOLLOW THIS GUY, THEN I'LL FIND OUT WHERE WE'RE HAVING CLASS!


HE'S FOLLOWING ME.
I KNEW IT.
I'D LOVE TO GIVE HIM THE "YOU SAVED ME" PRIZE.
THANK GOODNESS!

I COULD STRIKE UP A CONVERSATION WITH HIM!
I KNOW!

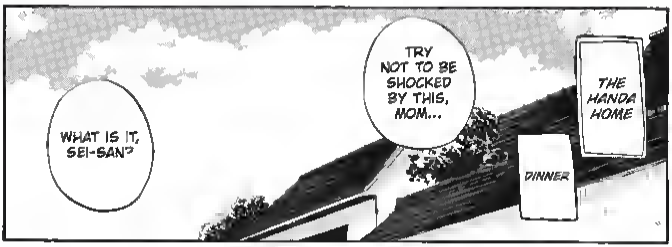
HIS MOOD SEEMS ODD.
THINK... THERE MUST BE SOME TOPIC WE HAVE IN COMMON!
EGWA CHTOGBTJ
SCHWA
IN COMMON... IN COMMON...

EH!?
JAPAN REALLY IS A NICE PLACE, RIGHT?

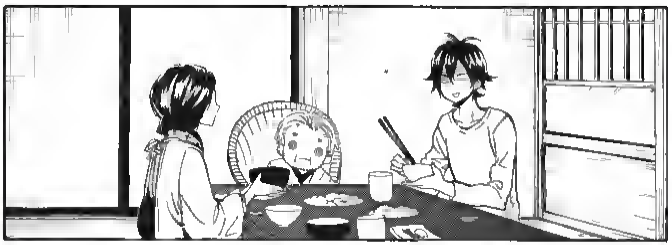
OH SHOOT!! DID I DO IT WRONG? WAS MY POINT OF COMMONALITY TOO VAGUE!?
JAPAN...
WELL, UH...
WHY SUCH AN INTERNATIONAL QUESTION?
UMMM, WELL
GA (SHOCK)
GA
I'VE FAILED! I'VE FAILED!
ANYONE WOULD BE CONFUSED HEARING SOMETHING LIKE THAT OUT OF THE BLUE!
GEHHHK!
I HAVEN'T BEEN ABROAD, SO I WOULDN'T REALLY KNOW...
...BUT IT IS A NICE PLACE...

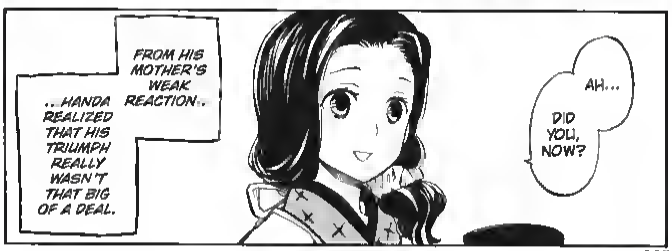
パアアアア
ギュッ

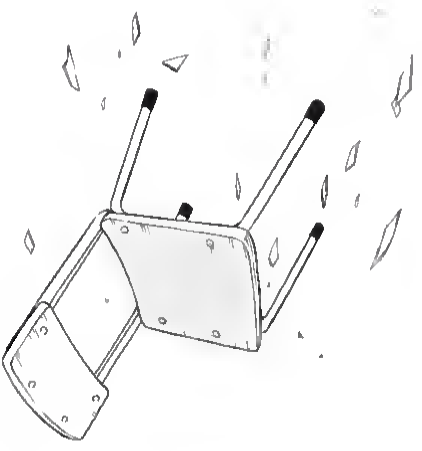
HEH HEH..
MY THOUGHTS EXACTLY
JAPAN REALLY IS WONDERFUL!
HA HA HA HA!
SEE? I REALLY CAN DO IT IF I TRY!
HMM..
I REALLY..
DON'T GET HANDA-KUN
KUN (SOUND)
KAKAN (SOUND)
KOOON (SOUND)


THE HANDA HOME
DINNER
TRY NOT TO BE SHOCKED BY THIS, MOM...
WHAT IS IT, SEI-SAN?

TODAY. .
...I TALKED TO A CLASSMATE!

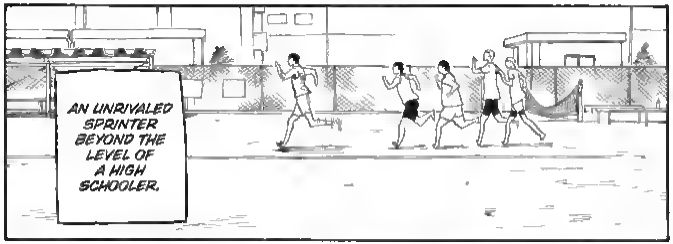


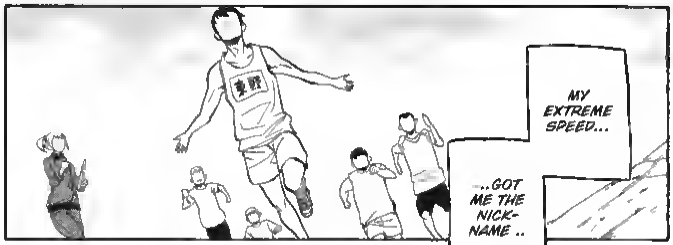

AH...
DID YOU, NOW?
FROM HIS MOTHER'S WEAK REACTION..
.. HANDA REALIZED THAT HIS TRIUMPH REALLY WASN'T THAT BIG OF A DEAL.



Handa-
kun

I'M THE TRACK TEAM'S 100-METER ACE.
MY NAME IS KOUTAROU HIGASHINO.
SHIRT: HIGASHINO


AN UNRIVALED SPRINTER BEYOND THE LEVEL OF A HIGH SCHOOLER.


MY EXTREME SPEED...
...GOT ME THE NICK-NAME ..

"DASH" HIGASHINO.
YOU GUYS ARE SLOW-POKES.
WERE YOU WALKING?

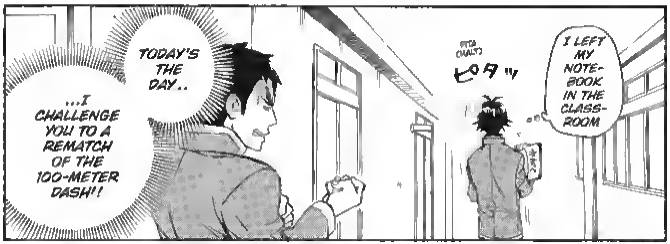
NICE WORK IN THE MORNING RUN, DASH-KUN.
HEH-HEH-HEH I'M IN PERFECT FORM AGAIN TODAY.
東野
OH, STOP YOU DON'T HAVE TO MENTION THE BEAUTIFUL STORY OF ME REFUSING A SCOUT FOR AN ELITE HIGH SCHOOL TRACK TEAM AND COMING HERE.
I WOULDN'T CALL IT THAT..
IT REALLY IS A WASTE FOR YOU TO BE ON A PUNY TRACK TEAM LIKE OURS.
勝山
SHIRT: TRACK TEAM
THAT'S RIGHT I CHOSE TO REJECT AN ELITE HIGH SCHOOL TRACK CAREER..
..IN FAVOR OF THIS SCHOOL.
ALL BECAUSE OF HIM!
KA CLENCHED
DO!

...I CAME HERE TO KICK YOUR SORRY ASS!
SEI HANDA...
TCH!

URGH!
KYA!
...HANDA ONCE FORCED ME TO SWALLOW THE BITTER PILL OF DEFEAT.
THOUGH IT HURTS TO ADMIT IT..
I WAS SET TO RUN AGAINST HANDA.
IT IRRITATES ME JUST REMEMBERING THAT SPRINGTIME IN MIDDLE SCHOOL.
URGGH!
MY BELLY HURT SO BAD I THOUGHT IT MIGHT BE MY APPENDIX.
FIRST OFF, I WAS ALREADY IN EXTREMELY POOR CONDITION THAT DAY.
HE'D CLEARLY BEEN DOPING HIMSELF WITH STEROIDS OUT OF FEAR OF LOSING TO ME.
MEANWHILE, HANDA WAS IN PEAK CONDITION.
DASH HIGASHINO VISION

HANDA TOOK OFF RUNNING BEFORE THE START SIGNAL.
DASH
READY...
WHOA! HANDA'S FAST!
HA-HA-HA-HA!
AUGH!
SNARING ME IN A PIT TRAP
HA-HA-HA!
AGYA!
THROWING SAND AT ME
CATCHING MY LEG
AND DURING THE RACE, HE GOT ME WITH NUMEROUS SNEAKY TRICKS.
...HE PLAYED HIS POPULARITY CARD TO MAKE IT LIKE IT'D NEVER HAPPENED.
UH, NO...DIDN'T HANDA-KUN RUN THE RACE NORMALLY?
QUIT MAKING THINGS UP.
THERE'S NO OTHER WAY I'D LOSE!
HE DID A FALSE START!
HE WAS DOPED UP!
EVEN WHEN I COMPLAINED ABOUT THE UNFAIRNESS...
GRAAHH!
AH I?
YOU'RE PRETTY FAST.
I CAVED IN TO HANDA'S CHEAP TRICKS!

AH!
I'LL PURSUE YOU TO THE ENDS OF THE EARTH AND FORCE YOU TO SURRENDER!
DON'T EXPECT TO GET OFF LIGHTLY AFTER PICKING A FIGHT WITH ME!

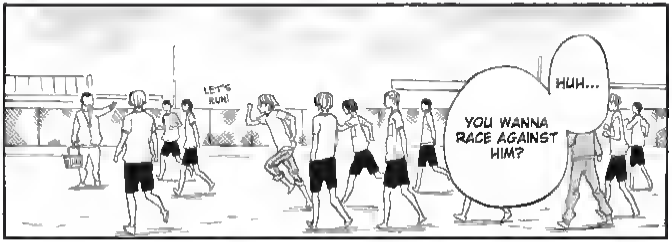

TODAY'S THE DAY..
...I CHALLENGE YOU TO A REMATCH OF THE 100-METER DASH!!
PITA (HALT)
ピタッ
I LEFT MY NOTE-BOOK IN THE CLASS-ROOM

KURU (TURN)
KYU (SQUEAK)
キュッ

EEEEK! HE NOTICED ME!
ZUN (SLUMP)
ZUN
ZUN
ZUN

WAIT! STOP!! DON'T COME AT ME!
ズン ズン ズン
I HAVEN'T SAID ANYTHING YET!
WHY ARE YOU SO TICKED OFF ALREADY!?
AAAUGH!
I'M SORRY! I'M SORRY! I SWEAR I WON'T TAIL YOU ANY-MORE!
I'D BETTER HURRY BEFORE I MISS THE START OF NEXT CLASS
THEY'LL BAD-MOUTH ME IF I'M LATE.

I'VE EVEN DEVELOPED A HANDA PHOBIA!
MY PAST TRAUMA IS MORE...
...INGRAINED THAN I'D THOUGHT.
HIGASHINO-KUN?
GUGU (SNIFFLE)
TO THINK I'M TOO SCARED TO EVEN SPEAK TO HIM!
I'M PATHETIC I'M SO PATHETIC!
HAN—
AH!
THAT VOICE! THAT SIL-HOUETTE!
OUR CLASS HAS GYM NOW
—DA?


LET'S RUN!
HUH...
YOU WANNA RACE AGAINST HIM?

SENSELESS VIOLENCE
SO YOU'RE ANOTHER ONE OBSESSED WITH HANDA-KUN

UH... THAT SOUNDS PRETTY OBSESSED TO ME
I JUST CAN'T TAKE MY EYES OFF HANDA UNTIL I FIND THE RIGHT TIME TO CHALLENGE HIM!
YOU DUMB-ASS!
I'M NOT OBSESSED WITH HIM!

HND SYNDROME
THAT'S SEVERE HND SYNDROME!
OUR GRADE IS HAD MANY CASES OF IT
I EVEN GET TEARY-EYED
WHEN I FEEL HIS EYES GLARE AT ME, I START HAVING HEART PALPITATIONS AND BREAK OUT IN A COLD SWEAT...
I JUST WANT HIM TO RUN AGAINST ME, AND YET...!

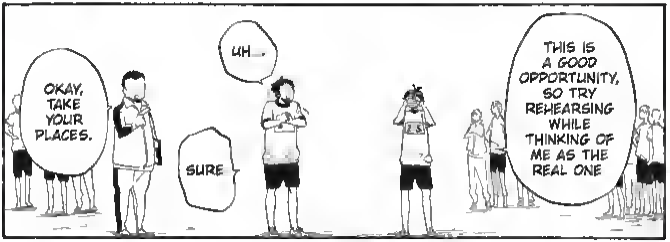
REAL-LY!?
BUT HOW?
WHO DO YOU THINK I AM?
IN THAT CASE, I THINK I COULD BE OF SOME HELP TO YOU.
EGG (HE)

Suiting
..THEN THAT .
...WOULD BE ME.
IF SOME-ONE OTHER THAN HANDA WERE TO BE HANDA..
Up

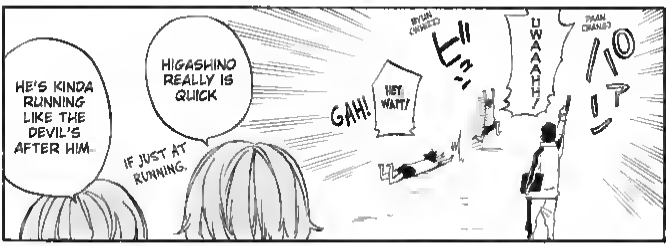
NOW, NOW! THIS IS ONLY THE BEGINNING.
WHAT A DEADLY HIDDEN POWER!
ARRRGH!
EEEEEK!
STOP-IT!

SOMEONE TELL THEM TO QUIT GOOFING OFF IN CLASS.
HANDA JUMPING A HURDLE.
STOP IT! AAAUGH!
NOo! UWAAAHH! I'M SCARED!
HANDA SKIP-PING.

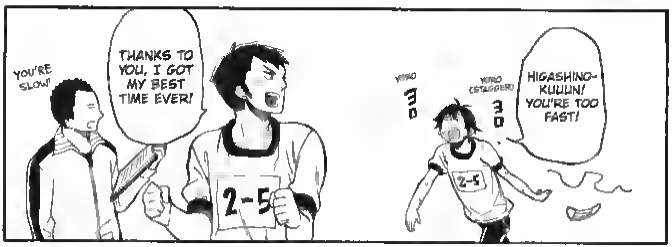
LET'S GO, HIGASHI-NO-KUN
OKAY!
YOU GUYS! TIME FOR THE 100-METER DASH!

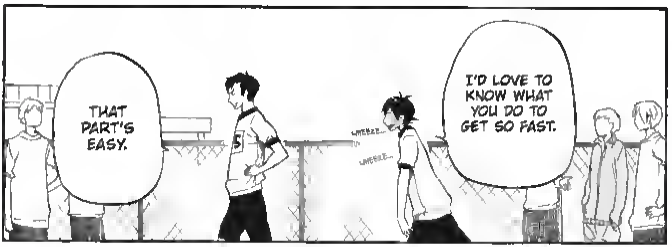

OKAY, TAKE YOUR PLACES.
UH...
SURE.
THIS IS A GOOD OPPORTUNITY, SO TRY REHEARSING WHILE THINKING OF ME AS THE REAL ONE

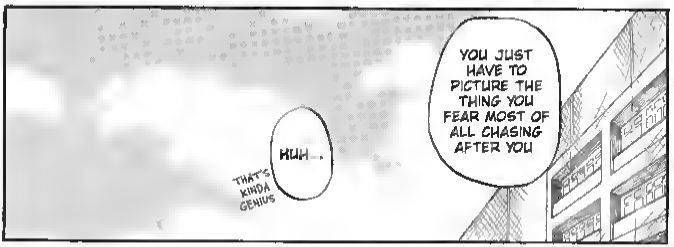
EEK!
LET'S GO.
READY...

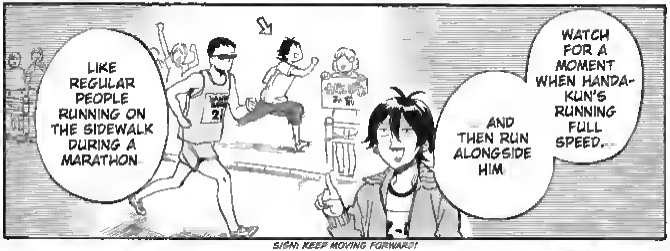

HE'S KINDA RUNNING LIKE THE DEVIL'S AFTER HIM.
HIGASHINO REALLY IS QUICK
IF JUST AT RUNNING.
GAH!
HEY, WAIT!
RYUH CHANGED
UWAAAAH!
TAKAI CHANGED

EH?
ARE YOU SURE?
WAS EVERYONE WALKING?
UHEEEE...
HFF...
WELL!
YOUR TIME WAS GOOD, HIGASHINO.


YOU'RE SLOW!
THANKS TO YOU, I GOT MY BEST TIME EVER!
2-5
YORO
YORO (STAGGER)
HIGASHINO-KUUUN! YOU'RE TOO FAST!


THAT PART'S EASY.
UHEEE...
UHEEE...
I'D LOVE TO KNOW WHAT YOU DO TO GET SO FAST.


HUH...
THAT'S KINDA GENIUS
YOU JUST HAVE TO PICTURE THE THING YOU FEAR MOST OF ALL CHASING AFTER YOU


WATCH FOR A MOMENT WHEN HANDA-KUN'S RUNNING FULL SPEED...
...AND THEN RUN ALONGSIDE HIM.
LIKE REGULAR PEOPLE RUNNING ON THE SIDEWALK DURING A MARATHON.

SIGH. KEEP MOVING FORWARD?

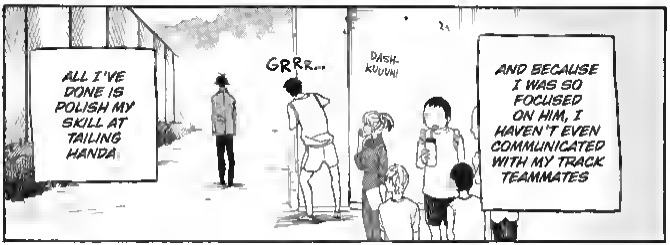
THAT MAKES SENSE.
BUT HOW DO I GET HANDA TO RUN FOR 100 METERS?
SMILE OFFSCREEN
FOR THAT, YOU JUST NEED SOMETHING TO CHASE HIM DOWN.

WAAH!
KYAA!
THE FLAMES ARE COMING THIS WAY!
MOKU MOKU
MOKU CHILLING
RUN, EVERY-ONE!
OH NO!
I'LL RACE RIGHT PAST YOU!
GO ON, HANDA. RUN!
GO CHUMPO
FOR NOW, I'LL GO PUNCH THE FAKE HANDA WHO SUGGESTED THIS.
RUNNING GETS PEOPLE HURT.
NO PUSHING
NO RUNNING
NO TALKING
DO YOUR "PART"! DO YOUR "PART"!
IMITATE HANDA, EVERY-ONE!!

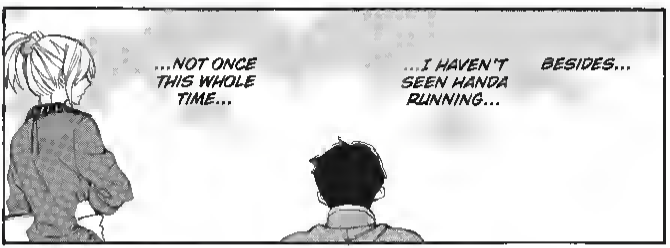
AFTER SCHOOL
THE TEACHERS RIPPED ME A NEW ONE FOR LIGHTING A SMOKE CANDLE AT SCHOOL
MY SYMPATHIES.
HONESTLY!
YOU STUDENTS!
ANOTHER SECOND-YEAR!?
WHAT IS WRONG WITH YOUR GRADES!?
NOW, LET'S DO A THREE PART DASH!
DASH-KUN...
DID YOU REALLY CAUSE THE RUCKUS ABOUT A FIRE?
MANAG-ER...
CAN'T...
—YOU JUST DROP YOUR ISSUE WITH HANDA-KUN?
EH!?

I KNOW YOUR SITUATION.
I CAME TO THIS SCHOOL SPECIFICALLY TO DEFEAT HIM!
ARE YOU CRAZY!?
...AT THIS RATE, YOUR LIFE WILL BE RUINED!
BUT...
WOULD YOU GIVE UP YOUR ONE AND ONLY POTENTIAL CAREER, ALL OVER HANDA-KUN?
POINT-BLANK!!
!?
RUNNING IS THE ONLY TALENT YOU HAVE!
WHEN SHE PUTS IT THAT WAY...
.....

IT'S GREAT THAT I CAME TO THIS SCHOOL WANTING TO BEAT HANDA...
...BUT I'VE SPENT TWO YEARS UNABLE TO EVEN TALK TO HIM.

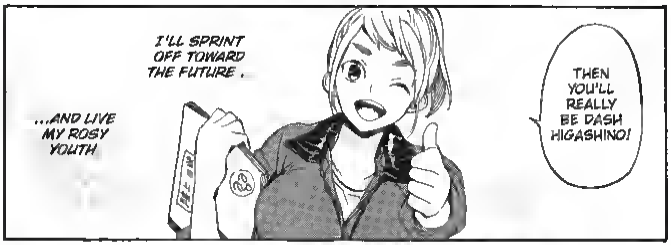

AND BECAUSE I WAS SO FOCUSED ON HIM, I HAVEN'T EVEN COMMUNICATED WITH MY TRACK TEAMMATES
DASH-KUUUN!
GRRR...
ALL I'VE DONE IS POLISH MY SKILL AT TAILING HANDA

COULD IT BE THAT...
...I'VE GONE OFF TRACK?


BESIDES...
...I HAVEN'T SEEN HANDA RUNNING...
...NOT ONCE THIS WHOLE TIME...

MAN-AGER...
EVEN IF YOU'VE LOST SIGHT OF YOUR GOAL, DON'T FEEL DOWN!
THEY COULD USE YOUR HELP.
IT'S A PUNY TEAM, BUT YOU STILL HAVE TEAM-MATES!
A "YOUTH DRAMA"!
RUN ALL THE WAY TO THE FINISH!
LET'S ALL RISE TO THE CHALLENGE TOGETHER, JUST LIKE IN A YOUTH DRAMA!
SO THAT'S IT...
I SEE...

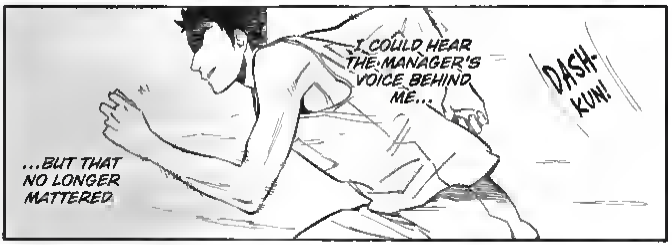
BARUN (SHUT)
バリィィィィィ
東野
I WILL ...
...TAKE THIS TEAM TO THE NATIONALS!


I'LL SPRINT OFF TOWARD THE FUTURE.
...AND LIVE MY ROSY YOUTH
THEN YOU'LL REALLY BE DASH HIGASHINO!

FROM NOW ON, I'LL SHOW YOU THE REAL DASH HIGASHINO!
WATCH ME, MANAGER.

ISN'T THAT HANDA?
OH!
YOU'RE RIGHT
I'VE NEVER SEEN HIM RUN LIKE THAT BEFORE
WAY FAST
WOW, HE'S PRETTY FAST
DASH-KUN!

DON'T DO IT, DASH-KUN!

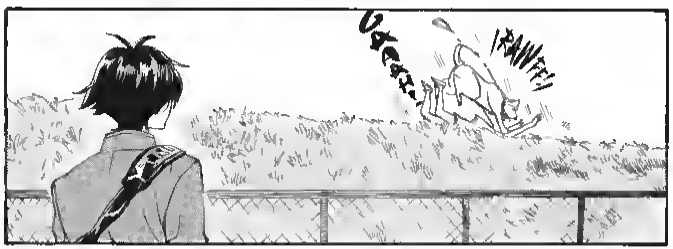

I COULD HEAR THE MANAGER'S VOICE BEHIND ME...
DASH-KUN!
...BUT THAT NO LONGER MATTERED.

I'LL BEAT HANDA, NO MATTER WHAT IT TAKES.
THAT WILL BE MY GLORIOUS YOUTH!!

FOR A WHILE, I'D FORGOTTEN THAT SENSATION OF BEING CHASED BY SOMETHING SCARY, THE ONE I TOLD THE FAKE WANDA ABOUT
東野
YOU, THE ONE I FEAR MOST, WERE RUNNING AHEAD OF ME.
YOU CAN'T HELP IT, RIGHT?
HOWEVER, THAT ALSO ENDS TODAY.
KEEP WATCHING ME FROM BEHIND...
東野
!?

!?
ひぃ!
(gasp)
WHAT!?
HANDA'S DROPPING OUT?
NO, WAIT...
...FROM SOMETHING TERRIFYING.
...HE MUST HAVE BEEN RUNNING AWAY...
FOR HANDA TO RUN LIKE THAT...

あっ


ひぐぇぇ…
ドサァァァ!!

AAAUGH!
UWAH!?
EH!?
YOU KNOW BETTER THAN TO RUN AWAY!
FOR HEAVEN'S SAKE, JOSEPHINE!
HOP (HOP)
DOWN!
DOWN, JOSIE-CHAN!
OH DEAR, SHE'S USUALLY A GOOD GIRL!
SHE'S JUST IN HEAT.
KAKU (CLUNG)
KAKU
KAKU
カクカクカク
GAAH!
PLEASE, JUST MAKE IT STOP!
KAKU
KAKU
KAKU
KAKU
カクカクカクカク

BEING CHASED
YOU CAN PURSUE HIM UNTIL YOU GET IT OUT OF YOUR SYSTEM, DASH-KUN.
WELL...
SINCE WE'RE PUNY, IT WON'T CAUSE A PROBLEM FOR ANYONE
陸上部
YAHOO!
THIS IS WHY I JOINED THE TRACK TEAM!
HERE'S YOUR HONEY-SOAKED LEMON!
NICE WORK, GUYS!
THAT GUY...
OBVIOUSLY USED ME AS A DECOY..

ぐすん
WAAAAAAH!
HAH
陸上部
...JOSIE CHAN!
COME ON...
PANT!
DASH HIGASHINO'S HANDA COMPLEX ONLY GREW DEEPER.
YOU'LL PAY, HANDA!
UAAAH!

SIGNS: CAFÉ MOUNTAIN

TO BE CONTINUED IN HANDA-KUN 3

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of *Mr./Mrs./Miss*. If a situation calls for politeness, this is the first-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific. Indicates familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A Japanese term of respect commonly used for teachers, but can also refer to doctors, writers, and artists.

Calligraphy: Japanese calligraphy has a long history and tradition, with roots stemming from ancient China. One of the traditions carried over was the Chinese expression of the "Four Treasures," which refers to the brush, ink, paper, and inkstone used in calligraphy. Traditionally, an inkstick—solidified ink—is ground against an inkstone filled with water in order to produce ink with which to write. This time-consuming process helped to teach patience, which is important in the art of calligraphy. However, modern advances have developed a bottled liquid ink, commonly used by beginners and within the Japanese school system.

PAGE 11

sauce aurore: a classic French sauce that combines tomato puree and velouté (chicken stock and butter) sauce to make a pinkish sauce, hence the name meaning "dawn." Naturally, ketchup and mayo combined would be a pale imitation....

PAGE 37

"Bungee jumping's totally off the wall": The original text won a bad pun using *tondemonai*, which usually means "outrageous," but can sound like "doesn't even fly."

PAGE 41

Yoko Honda's "MEI-JI" bag: Honda's *TAI SYO bag* "*Taisho*" can refer to the kanji's compound words "grand prize," "boss," and "object," as well as the Taisho era in Japan (1912–1926) which came after the Meiji *era* (1868–1912). Yoko Honda's bag is an example of coming close in his imitation without quite getting it and also of his claim to be the one who came first.

PAGE 43

carnivore girls: *Bikoubokko joshi* is an actual recent Japanese term for women who are more aggressive and demanding of sex. The contrasting term *soushoku danshi* (herbivore boys) refers to men who are more passive when it comes to sex. In this instance, they're depicting the girls' lust on literal gluttony for comedic effect.

PAGE 61

parent-student-teacher conference: In Japan, parent-teacher conferences hold at school are literally called "three-person conferences" because they include the student as well.

PAGE 67

Honda's desh graffiti: With the verb "to die" (*shinu*) the command form "(You)" is written on *shine*, while the statement from "I'll Die" is *shinu*. The hiragana for "nu" and "ne" look somewhat similar, and in the graffiti the verb inflection was written vaguely so that it could be read as either "nu" or "ne," and thus the whole thing can be interpreted as either a statement or a command.

PAGE 121

"Like the devil's after him": *kikisemaru* is an expression that literally means "dreadful (thing) drawing near," but is used like an adjective meaning "bloodcurdling" or "ghastly." The first kanji also literally means "demon."

PAGE 124

Do Yum "PaRT": The original acronym in Japanese was a *ku-shu* (sweets) from the first syllables of the verbs for push (*osu*), run (*hokeru*), and talk (*shaberu*).

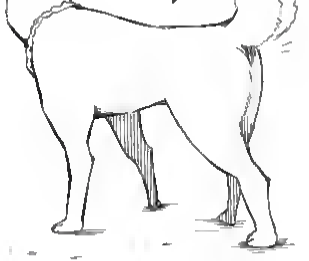
PAGE 140

no name: The original word in Japanese was "mob," short for "mob character," i.e., a background character who isn't named.

PAGE 145

"Too HOT To Drop": The original is a pun on the phrase meaning "can't leave it alone" (pronounced *hanasekenai*) with the English word "hot."

"I LOVE (*Ai Ru Su*)": The reformed(?) punk Yukiko is writing out the Japanese pronunciation of "I love" phonetically in tough guy style, using the characters for "love" (*ai*), "silk/llama" (*ru*), and "warrior" (*su*).



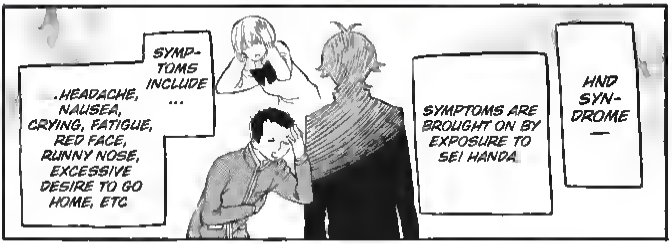
NO NAME
NO NAME
KON-DOU
NO NAME

THE REAL THING

I WANNA SEE TOO!
OOH! WAY TO GO!
LOOK AT THIS!! I CHECKED AN OLD ALBUM...
...AND FOUND A PHOTO OF NANDA-KUN!
COME ON, LET ME SEE!
HURRY UP AND SHOW ME!
LIKE A DIAMOND VERSUS DOG-DOO.
YEAH
EH!?
YOU DON'T LOOK THAT ALIKE.
THAT MUCH!?

DESK GRAFFITI

HND SYNDROME


SYMPTOMS INCLUDE...
...HEADACHE, NAUSEA, CRYING, FATIGUE, RED FACE, RUNNY NOSE, EXCESSIVE DESIRE TO GO HOME, ETC
SYMPTOMS ARE BROUGHT ON BY EXPOSURE TO SEI HANDA.
HND SYNDROME—

BLAAAGH!
HIS CASE IS SERIOUS ENOUGH THAT EVEN FAKE HANDA CAUSES AN EXCESSIVE REACTION.
東野
HND SYNDROME SUFFERER DASH HIGASHINO-KUN—

THOSE WHO THINK OF HANDA AS A GREAT WALL OR GODLIKE ARE HIGHLY SUSCEPTIBLE.
...BUT IT IS ACTUALLY AWE.
SYMPTOMS MAY FIRST APPEAR TO STEM FROM HATRED OF HANDA...

Handa-kun Specially-Made Rubber Strap Set
Available Via Send-Away Request Form!!

STRAP SEND AWAY WAVE TWO

Gorgeous Set of 5!!
Yoshino-sensei's Special Design!!

Handa-kun and friends (friends!?) have been made into too-cute rubber mascots! Obtain them by turning in the send-away request form included in the Oct. & Nov. issues of *Monthly Shonen Gangan* along with the total charge of ¥1,000 (+handling)! This will be your only opportunity, so if you want them, don't delay! Check the Oct. issue or the Nov. issue of *Monthly Shonen Gangan* for details!

In *Monthly Shonen Gangan* For Two Consecutive Issues: Oct. Issue (now on sale) & Nov. Issue (on sale 10/11)

HANDA-KUN NEWS
Vol.HND

Packins Included in the Oct. Issue!

▲*Handa-kun* Book Cover

▲*BARAKAMON* IC Card Sticker

Thank you all very much for buying Volume 2 of *Handa-kun*! Thanks to your passionate response, *Monthly Shonen Gangan*, the magazine in which it's serialized, is currently running a campaign of gratitude for your support of *Handa-kun*! In addition to rubber straps available to all, there will also be a number of prizes you can apply to win, so be sure to buy the Oct. or Nov. issues of *Monthly Shonen Gangan*!

The Oct. & Nov. Issues of *Monthly Shonen Gangan* Will Feature a Handa Mega-Fan Festival!

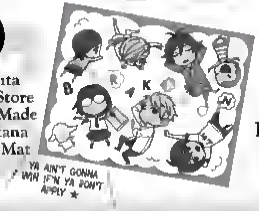
Superstar HND & *BARAKAMON* Goods Will Be Presented to 220 Lucky Winners!!

All Specially Designed!

D Prize I LOVE (Ai Ra Bu) HND☆Thermos

H Prize A Shocking HND☆ Mobile Phone Battery

B Prize Kinoshita General Store Specially-Made Kitachikana (Welcome) Mat



N Prize Too HOT To Drop Stylish HND☆T-shirt

Like all you readers, the "Handa Army" possesses just as much (no actually more, plus weirder) love for Handa, and they have produced HND goods to show it! (Of course, Handa himself doesn't know this!) Attach the ticket included in the Oct. or Nov. issues of *Monthly Shonen Gangan* to apply for your desired prize!

Handa-kun 3

On sale August 2015!!

For the latest info check the *BARAKAMON*/*Handa-kun* public Twitter! @go_barakamon

With sales of more than 500,000 total copies, *Handa-kun* has a popularity style that rivals or surpasses its originator series, *BARAKAMON*. Some upcoming developments await in Volume 3, which I suspect will mean we can no longer call it a "*BARAKAMON* spin-off"...(grimace) While that may be a bit scary (grin), I sincerely hope to see you all again in Volume 3!

※ Please note that all promotional items presented in this segment were only available to readers in Japan at the time of the original volume's release.

MEANWHILE, IN BARAKAMON

2
HIROSHI HAS..
NO FRIENDS CLOSE TO HIS AGE IN THE VILLAGE.
..AND THE GIRLS FRIGHTEN HIM
HIRO-SHII
IT'S HIRO-SHII
HE'S NOT AT AKKI'S CONVER-SATION LEVEL..
BOSO (MUTTERS)
BOSO
1
LET'S PLAY CARDS
HERE NOW, AH'LL PLAY WITH YA!
LET'S PLAY SOCCER.
YER TOO GOOD, AKKI!
AUGH! AH LOST AT OLD MAID!?
WHAT'S WRONG, HIROSHI?
TOSO
TOSO (STRUGGLE)
YER DOWN AT THE MOUTH.
AUGH!
AUGH!
AUGH!
WANNA HELP ME MAKE DINNER?
GETTIN' PLAYED BUT GOOD BY AKKI
WHAT WERE YA DOIN'?
WELCOME BACK, HIROSHI!

Handa-kun 2

Satsuki Yoshino

Translation/Adaptation: Krista Shipley, Karie Shipley
Lettering: Lys Blakeslee

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